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Bulletin

of

College Misericordia

Dallas, Pennsylvania

1955-1957

COMMUNICATION

College Misericordia is located nine miles from Wilkes-Barre at Dallas, Luzerne County, Pennsylvania.

The College telephone Dallas 4-1021.

Dean's Office Dallas 4-3691

The students' telephones

McAuley Hall	Dallas 4-9071 and 4-9391
McGann Hall	Dallas 4-9051
Rosary Hall	Dallas 4-9351
Day Students	Dallas 4-9041

Letters of inquiry and application for catalogues should be addressed to the Registrar.

Express, telegrams, and mail for those residing at the college should be addressed to

COLLEGE MISERICORDIA
DALLAS, PENNSYLVANIA

College Misericordia, Dallas, Pennsylvania

COLLEGE MISERICORDIA

DALLAS, PENNSYLVANIA

1955—1957

RELIGIOUS SISTERS OF MERCY

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ACADEMIC CALENDAR

1955

Registration—Freshmen	September 19-20
Registration—Upper Classmen	September 21-22
Classes begin	September 23
Investiture of Freshmen	October 16
All Saints Day—No classes	November 1
Veterans Day—No Classes	November 11
Mid-semester Examinations	November 14-18
Thanksgiving recess	November 23-28
Classes resume	November 28
Feast of the Immaculate Conception—No classes	December 8
Christmas recess begins	December 22

1956

Classes resume	January 4
Mid-year Examinations	January 24-27
Second Semester begins	February 1
National Teacher Examinations	February 11
Mid-semester Examinations	March 15-16
Easter recess	March 28 - April 5
Classes resume	April 5
Comprehensive Examinations	April 25-27
Ascension Thursday—No classes	May 10
Final Examinations—Seniors	May 14-18
Final Examinations—Underclassmen	May 21-25
Baccalaureate Mass	May 27
Commencement	May 28

1955

Registration for Part-time Classes	September 22-23
Part-time Classes begin	September 24
Part-time Classes end	January 28, 1956

1956

Part-time Classes begin	February 4
Part-time Classes end	May 26
Summer Session begins	June 21
Summer Session ends	August 3

ACADEMIC CALENDAR

1956

Registration—Freshmen	September 17-18
Freshman Orientation	September 18-20
Registration—Upper Classmen	September 19-20
Classes begin	September 21
Investiture of Freshmen	October 14
All Saints Day—No classes	November 1
Mid-semester Examinations	November 12-16
Thanksgiving recess	November 28
Classes resume	December 3
Christmas recess begins	December 20

1957

Classes resume	January 3
Mid-year Examinations	January 24-31
Second semester begins	February 1
National Teacher Examinations	February 9
Mid-semester Examinations	March 14-15-16
Easter Recess begins	April 17
Easter Recess ends	April 25
Comprehensive Examinations	May 1-2-3
Final Examinations—Seniors	May 13-17
Final Examinations—Underclassmen	May 20-24
Baccalaureate Mass	May 26
Commencement	May 27

1956

Registration for Part-time Classes	September 21-22
Part-time Classes begin	September 24
Part-time Classes end	January 26, 1957

1957

Part-time Classes begin	February 2
Part-time Classes end	May 22

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Ph.D. University of Notre Dame
Further graduate study, Catholic University of America
Social Studies

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M. Mus. DePaul University
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Ph.D. Fordham University
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M.S. Villonova College
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M.A. Oberlin College
Ph.D. University of Notre Dame
Chemistry

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Columbia University
Music

Sister Carmella Marie, R.S.M., M. Mus. — Instructor
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Religion

Science
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and Notre Dame University
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Latin

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Western Reserve University
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Fordham University
Elementary Education

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Villanova University
English

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Elementary Education

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Geography

SISTER MARY VIRGINIA, R.S.M., M.A. — Lecturer
St. John's University
English

SISTER MARY WINEFRIDE, R.S.M., B.A. — Instructor
Creighton University
Graduate Study, Catholic University of America
Social Science

Faculty Committees

ADMISSIONS	*The Dean, Registrar, and one Faculty Member*
CURRICULUM	*The Dean, Registrar, and two Faculty Members*
STUDENT ACTIVITIES	*The Dean and the Faculty Advisers of Classes and Clubs*
SCHOLARSHIP AWARDS	*The President, Dean, Treasurer, and Registrar*

Health Staff

Two College Physicians
Two Resident Nurses
Director of Physical Education

HISTORY OF COLLEGE MISERICORDIA DALLAS, PENNSYLVANIA

College Misericordia, Dallas, Pennsylvania, was founded by the Sisters of Mercy, who established their original motherhouse at St. Mary's convent, South Washington Street, Wilkes-Barre, Pennsylvania. The Motherhouse was later transferred to Villa Saint Teresa, Dallas.

The first group of Sisters came to Wilkes-Barre from Pittsburgh, April 20, 1875. The following September they opened an academy on South Washington Street and St. Mary's parochial school on Canal Street. These initial religious and educational ventures were followed by the opening of many grade and high schools throughout the Scranton diocese, and throughout and beyond Pennsylvania, until College Misericordia, a Liberal Arts College for Women, was finally added to the roster of educational, cultural, and apostolic achievements.

The cornerstone of the central portion of the administration building was laid September 24, 1922. This part of the college was completed and ready for occupancy, September 1924. Ground was broken for McAuley Hall, student residence, June 12, 1928. The cornerstone for the addition of the east and west wings on the central portion of the administration building was laid in April 1930. McAuley Hall was blessed on the same day. The wings were finished and blessed in 1932.

McCann Hall, another student residence, was blessed October 14, 1946, and was dedicated to the memory of the first dean, Sister Mary Catharine McGann. Rosary Hall was added to the group of residences in 1949, and the Mother Mary Teresa Walsh Memorial Hall in 1952.

The building project under construction for 1955-56 includes the Students' Social Center, Science and Home Economics Building, and a Music Hall.

The college buildings are situated on the highest knoll of the campus. The Tudor-Gothic gateway, Lourdes grotto, entensive pine groves, tennis courts, hockey fields, outdoor stations of the cross, and a magnificent campus of 100 acres complete the panorama. The site is located on a highway between Dallas corners and Harvey's Lake, about eight miles from Wilkes-Barre, accessible by bus and car from all cities and towns in historic Wyoming Valley.

BUILDINGS

The Administration Building, a four-story structure was erected in 1922. As the enrollment increased further expansion became necessary and two wings were added in 1930. The entire building houses the

Chapel, library, dining hall, cafeteria, reception rooms, laboratories, class rooms and day students' lounge.

Two halls of residence, McAuley Hall and McGann Hall were built in 1928 and 1946 to accommodate the increasing number of resident students.

Rosary Hall, built in 1949, a Home Management Residence, modern in every detail and attractively furnished, is designed as a practice home for students majoring in Home Economics. The building includes bedrooms, a large dining room, living room, library, laundry, dinette and kitchen. Groups of students live in the house for six weeks where they have the opportunity for practical experience in home management under the direct supervision of a faculty member of the Home Economics Department. The third floor is used as a dormitory for Junior resident students.

The Mother Mary Teresa Walsh Memorial Hall, built in 1942, an annex to McAuley Hall, houses the auditorium, gymnasium, and Senior residence hall. The auditorium is equipped with modern conveniences of seating, lighting, and amplification, and offers facilities for concerts, dramatic productions and lectures.

The gymnasium of standard size, located on the ground floor of the above building, provides facilities for indoor games and is furnished with the most modern equipment for the courses offered in physical education.

BUILDINGS UNDER CONSTRUCTION

Regina Hall, now under construction, is to be used as a social center for all College Misericordia students. The interior of the building is finished in natural finish samara wood with exposed plank and beam ceiling. The spacious lounge will be tastefully furnished and enhanced by a flagstone fire place and large picture window areas. It will create an atmosphere for formal and informal receptions.

The Mother Mary Mercedes McHale Memorial Music Building will make available faculty studios, practice and ensemble rooms, acoustically treated for musical purposes. It will have an orchestra hall for private recitals and for programs of recorded music; a large music library, reception rooms and offices.

The Bishop Hafey Memorial Science Hall will be four stories high. The plan of the building is unique in every detail and provides facilities for teaching biology, chemistry, physics, and home economics. Besides the general laboratories, lecture halls and storage rooms, there are departmental offices, reception rooms, and libraries.

A child study laboratory in connection with the psychology department is located in the Science Hall.

The Home Economics Unit contains the laboratories for the teaching of foods, nutrition, home nursing, clothing, textiles, design, and interior decoration.

THE LIBRARY

The library, centrally located on the second floor of the main building, comprises a reading room, circulation room and bound-periodical room, together with cataloging and order areas, receiving and work rooms. The total book collection numbers more than 30,000 volumes.

The reading room, pleasantly situated in the front of the building offers a panoramic view of the natural beauty of the college campus and the surrounding hills. In this room are housed a well-chosen collection of reference books, including standard works for curricular and extra-curricular requirements, together with current issues of 300 magazines, 5 daily and 5 weekly newspapers, and certain sections of bound magazines.

In the circulation room is housed the general collection, selected with a view to supplementing the various courses and of furthering the ideals of the college. Besides the general collection the reserved-book shelves are maintained in this room as well as the Loeb Classical Library Collection, and a rare book collection.

Because of the open-shelf system maintained, the students have ready access to both reference and general collections. With the opportunity to browse thus afforded, students may acquire a knowledge of books and their contents that can be of inestimable value.

As an introduction to the Library and its facilities, lectures on the use of the library are offered to freshmen. The lectures cover the general layout of the library together with a study of the card catalog, an understanding of the use of important reference books and magazine indexes. A course in research methods is offered to the upperclassmen.

AIMS AND OBJECTIVES

College Misericordia, a Catholic Liberal Arts College for Women, aims to develop the whole person and all her faculties in order that she may discover the truth: that God created her for a definite purpose. Knowing that she is the creature of the Power that made her, she will bring her conduct into conformity with the Truth she has discovered.

College Misericordia directs the full development of its graduates with a course of study which integrates religious principles with the in-

tellectual, moral, social, aesthetical, and physical growth of each student.

The College believes that liberal education should not be divorced from the practical needs of life. Further objectives, therefore, are to prepare students in the fields of teaching, home economics, music, nursing education, and secretarial science. In these programs the College aims not only to help the students acquire the professional and vocational knowledge, but also the intellectual, moral, and cultural values which will enable them to carry out effectively their chosen work and to earn a living.

These aims are specifically:

1. To encourage students to pursue advanced studies in the classical, scientific, and professional fields.
2. To prepare students for marriage and family life by stressing the dignity of marriage.
3. To prepare women to become active and useful citizens in their community.
4. To help educate young women of high academic standing whose financial resourses are limited in the mining area in which College Misericordia is located.
5. To afford educational opportunities to those unable to pursue a full-time program by offering part-time and summer session session classes.

Religious Life

Catholic students attending College Misericordia have the fullest opportunity to practice their religion. Daily Mass is said at a convenient hour. There is no obligation to attend except on Sundays and Holy Days of obligation. A spiritual retreat is held for three days for Catholic students.

Students of other denominations are permitted to take part in the spiritual life of the school if they wish. These students are expected to attend services on Sundays in the Church of their own religious denomination.

Health

Upon entrance, before matriculation is completed, and each year thereafter, the college requires a complete physical and medical examination given by the college physicians. If an unsatisfactory physical condition is revealed, the college reserves the right to refuse to admit the student.

In case of illness a registered nurse is provided without charge. When the illness is serious, the student receives the competent service of

physicians from the Mercy Hospital. The charges for this attention are borne by the patient.

CULTURAL OPPORTUNITIES

The cultural life of the College is sustained by lectures, dramatics, debates, concerts, and the social and intellectual activities of the various clubs.

The social life of the College is stimulated by formal dances, informal teas, informal club socials, hiking parties, intramural games, and radio guilds.

Athletics

The Misericordia Athletic Association aims to promote an interest in Athletic activities, to inspire its members with respect for good sportsmanship, and to cooperate with other colleges in fostering sound, healthy recreation.

Indoor and outdoor sports are adequately provided: tennis, field-hockey, archery, basketball, volleyball, softball, bowling, golf, badminton, ice skating.

Student Organizations

Academia
Alpha Beta Club
Catholic Students' Mission Crusade
Confraternity of Christian Doctrine
Drama and Radio Club
Faculty-Student Association
Forensics
Future Teachers of America
Home Economics Club
International Relations Club
Library Round Table
Mariology
Mendel Science Club
National Federation of Catholic College Students
Pasteur Chemistry Club
Phi Mu Gamma
Romance Language Club
Tri Sigma Club
Misericordia Athletic Association
Sodality of the Blessed Virgin
Student Chapter of Music Educator National Conference

Student Publications

MISS RECORDIA is the official student newspaper, published monthly.
THE THINKER'S DIGEST, published quarterly.
TEACHER'S BULLETIN, published annually.

Preparation For Graduate Work

Students who contemplate doing graduate work in any department of a university should have a reading knowledge of French or German. These students should maintain a scholastic rating of B in their major field.

Transcript of Credits

No transcript will be issued during the periods of registration, examinations, and commencement. An official transcript is not given to the student, but is sent directly to the school or agency requesting it. All financial obligations must be met before a transcript is issued.

Withdrawal

An honorable discharge will be granted to any student in good personal standing, who may desire to withdraw from the College.

The College may request the withdrawal of any student whose scholastic standing does not meet the requirements or whose conduct renders her undesirable as a member of the College.

The Student Council

The Student Council is composed of its officers, class presidents, the presidents of the organizations that represent the student body, and two elected members from each class.

These groups, operating with the Dean, and the class counselors, aim:

1. To promote a closer relationship between students and the administration.
2. To achieve wholesome observance of disciplinary regulations.
3. To reach the highest ideals characteristic of an exemplary Catholic college.

Student Personnel Service

The program of student personnel guidance and administration is under the direction of a Committee headed by the Dean of the College. The Committee includes the Dean of Women, the Registrar, the Chaplains, and the Class Counselors. They provide individual counseling, academic and vocational guidance for the students.

The spiritual guidance of the students is the responsibility of the College Chaplains and the other priests on the faculty.

REQUIREMENTS FOR ADMISSION

Applicants will be admitted to College Misericordia:

1. On presentation of an acceptable record from an accredited secondary school fulfilling requirements in sixteen units of certificate grade. (A unit represents a subject studied four or five periods a week for one year.)

2. On examination given by:
   a) The College Entrance Examination Board, or
   b) College Misericordia Entrance Examination.

The Sixteen Units Should Be Distributed As Follows:

	A.B.	B.S.	Special Fields
English	4	4	4
Latin	2		
Modern Language	2	2	2
Algebra	1	1	1
Plane Geometry	1	1	1
American History	1	1	1
Laboratory Science	1	2	1
Electives	4	5	6

Not more than two units of vocational work are accepted except for students continuing in the home economics, secretarial science or music fields.

A student who has 16 units, but has not satisfied all of the prescribed requisites may be admitted on the recommendation of the Dean with the Committee on Admissions, provided that she gives tangible evidence of the ability to pursue college work. However, the deficiency must be removed before the end of the sophomore year.

If a student is recommended by her principal for admission to College Misericordia by examination she may take the

a) College Entrance Examination Board Examination or

b) The College Misericordia Entrance Examination

When this procedure has been completed and approved, the applicant will be notified of the action of the Commitee on Admission.

Every candidate is required to file an application on the regulation form furnished by the registrar upon request. In addition to scholastic requisites each candidate must furnish

a) Satisfactory testimonials of moral character and physical fitness for the college work.

b) The recommendation of the secondary school principal testifying to character, fitness and aptitude for college work.

A student in the part-time or extension classes is subject to the same regulations as full-time students. Work completed in these classes cannot be credited toward a degree until all entrance requirements of the College have been fulfilled.

Students of all denominations are admitted.

The College reserves the right to refuse registration or to dismiss after registration any individual whose presence in the College would be detrimental to its interests.

A student on probation may be required by the Dean to limit her academic program and to curtail her co-curricular activities. The social privileges of a resident student on probation or one who is reported deficient in her studies are restricted by the Dean of Residence upon notice from the Dean.

Admission To Advanced Standing

A limited number of students from other colleges may be admitted on the following conditions, (1) the presentation of an official statement of entrance and college records; (2) a catalogue of the institution from which they transfer, marked to indicate the courses taken; and (3) a letter of honorable dismissal. The credit allowed for previous work will be finally determined after the completion of a semester at the College. testing the scholarship of the student.

Freshman Orientation

The Freshman Orientation Program, academic and social, is held during the first week of the first semester. The program is arranged to acquaint the freshman with college life at Misericordia. During this period the freshman register and arrange their schedules.

The National Freshman Testing Program is administered to all members of the Freshman Class during this period. These are not entrance examinations, but are aids to the College in guiding and placing freshmen.

REQUIREMENTS FOR DEGREES

College Misericordia offers a four year course leading to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Music, Bachelor of Science in General and Vocational Home Economics, Bachelor of Science in Secretarial Science, Bachelor of Science in Nursing Education, and Bachelor of Science in Elementary Education.

Candidates for the Liberal Arts and Science degrees must earn at least 30 credit hours in a chosen field as major, and at least 18 credit hours in another field, preferably related, as a minor.

Four academic years are ordinarily required to earn a degree. In no event may a degree be awarded to a candidate who has been in residence less than one full academic year immediately preceding graduation and earned a minimum of thirty-two semester hours of credits.

One hundred and twenty-eight semester hours of credit and a grade point average of 1.0 (a C average) computed on all courses are required for graduation. Freshmen and Sophomores are required to follow the prescribed work in Physical Education without credit.

MAJORS AND MINORS

The courses of study are known as general required courses, major courses, minor courses, and elective courses.

As early as possible, and not later than the sophomore year, each candidate for the degree of Bachelor of Arts and Bachelor of Science should choose one major field in which she intends to concentrate, and one minor field. A major field is one pursued for at least 30 semester hours, and a minor, one pursued for at least 18 semester hours.

The program of major and minor fields shall be arranged by the student in cousultation with the Dean of the College and the professor in the field chosen as a major. The College provides one major and one minor for each Liberal Arts and Science student.

No major may be changed except by the consent of the Dean and the department concerned.

Majors and minors are of concern only to students in the Liberal Arts and Sciences. Candidates for degrees in Secretarial Science, Home Economics, Music, and Nursing Education are not required to choose major and minor fields for specialization, but follow the curricula prescribed for their professional training under advisers appointed from these departments.

In no department is a grade "D" accepted towards a major or minor subject.

GRADES AND HONOR POINTS

Requirements for the degrees are expressed in hours, indicating the amount of work; and in honor points, indicating the quality of work.. The grade of a student's work in each of her subjects is determined by the combined results of examinations and classwork and is indicated as follows:

A	95 - 100%	Outstanding	3 honor points per credit
B	85 - 94	Superior	2 honor points per credit
C	75 - 84	Average	1 honor point per credit
D	65 - 74	Passing	0 honor point per credit
F	Below 65		
I			
W			

The grade "I" indicates that the student has been prevented from taking the examination for serious reasons. An incomplete not removed by the end of a semester becomes an "F".

The grade "F" indicates that the student has failed the class work and has been debarred from the examination, or has failed in the final examination. If a failure is incurred in a required course the course must be repeated.

Examinations

Regular examinations are held in January and May of each year, and tests are given before the Thanksgiving recess and before the Easter recess.

At the end of each semester students' reports are sent to the parents or guardians. The reports of the freshmen are sent to the principals of their respective high schools on request of the schools.

Comprehensive Examinations

Each senior is required to pass a comprehensive examination in her major subject near the close of the senior year.

The student is expected to broaden her knowledge of her subject through intensive reading and deep study. A student who fails the comprehensive examination is ineligible for the degree.

National Teacher Examination

The seniors in education are required to take the National Teacher Examination administered at the college in February of each year.

Course Credits

The academic year is divided into two semesters of eighteen weeks each. A class hour is fifty minutes of lecture or one hundred minutes of laboratory work. The semester hour credit represents one hour of class or two hours of laboratory a week for one semester.

Academic Load

Seventeen semester hours is the average schedule a week. Permission to carry more than the normal academic load depends on the student's scholarship and must be obtained from the Dean.

First Year Language

No credit will be given for a first year course in a modern language unless a second year is satisfactorily completed.

Registration

Each student after consultation with the Dean, must register her courses with the Registrar. No student will be given credit for any course unless she has registered for it.

A grade of "F" will be given to any student who drops a course after the fourth week of the semester, or without permission of the Dean.

Classification of Students

For full sophomore status a student must have completed 32 semesters of work; for junior status, 64 semester hours; for senior status, 96 semester hours. An entrance condition must be removed before a student may be enrolle das a sophomore.

Absence

Students shall attend regularly all classes in courses in which they are registered.

Absences in a semester equal to the number of weekly meetings of the class will not be penalized.

Absences in excess of these shall be penalized by deduction of marks.

Absences in excess of twice the number of weekly meetings shall debar the student from examinations and shall result in loss of credit for that course.

For absences incurred by serious illness or by unusual conditions not under the control of the student, the foregoing rule may be abrogated at the discretion of the Dean.

Degree With Distinction

The degrees are awarded in three grades; with distinction, CUM LAUDE; with high distinction, MAGNA CUM LAUDE; with highest distinction, SUMMA CUM LAUDE. Basis is a weighed average of grades received in all subjects for the four years. Cum laude: 2.7; magna cum laude: 2.8; summa cum laude: 2.9.

Students who fail to meet the required standard in deportment forfeit any claim to the honors of the College.

Only courses taken at College Misericordia will be accepted for honors.

Kappa Gamma Pi

Seniors graduating with scholastic distinction and outstanding for service and leadership are eligible for membership in Kappa Gamma Pi, the National Honor Society of Catholic Colleges for Women. The maximum annual membership quota is ten per cent of the total number of graduates.

GENERAL REQUIREMENTS FOR DEGREES

The following work is prescribed for candidates for the Bachelor of Arts and Bachelor of Science degrees.

BACHELOR OF ARTS		BACHELOR OF SCIENCE	
Religion	16	Religion	16
English	12	English	12
Philosophy & Psychology	15	Philosophy & Psychology	15
History	6	History	6
Classical Language	6	Modern Language	12
Mathematics or Science	6	Mathematics	6
Social Science	6	Science with lab	8
Physical Education		Physical Education	

B.S. IN ELEMENTARY EDUCATION

This program is a recognition of the fact that the field of Elementary Education has developed to such a point of richness and complexity that its content can be correlated with the older liberal arts outcomes which characterize the B.A. program. Convinced that the education of elementary school teachers should combine the liberal arts with the practical aspects of teaching, the College offers a curriculum which gives due recognition to both.

The program has the same general structure and includes the same general degree requirements as do the B.A. programs. It also includes all the basic general education and professional courses required by the certifying authorities of most of the states.

Freshman Year

First Semester	Semester Hours	*Second Semester*	Semester Hours
Religion	2	Religion	2
English 1	3	English 2	3
Mathematics	3	Mathematics	3
Language	3	Language	3
American History	3	American History	3
Nature Study	3	Principles of Geography	3
Physical Education		Physical Education	

Sophomore Year

First Semester	Semester Hours	*Second Semester*	Semester Hours
Religion	2	Religion	2
English Literature	3	English Literature	3
General Psychology	2	General Psychology	2
Logic	3	Educational Psy.	3
Language	3	Language	3
Physical Science	3	Physical Science	3
Introd. to Educ.	3	Arts and Crafts	3
Physical Education		Physical Education	

Junior Year

First Semester	Semester Hours	*Second Semester*	Semester Hours
Religion	2	Religion	2
Philosophy	2	Philosophy	2
Prin. of Sociology	3	American Government	3
Teaching of English	3	Principles of Economics	3
Teaching of Reading	3	Health and Safety Ed.	3
Education	2	Philosophy of Education	2
Music Methods	3	Art in the Grades	3

Senior Year

First Semester	Semester Hours	*Second Semester*	Semester Hours
Religion	2	Religion	2
Philosophy	2	Philosophy	2
Child Growth and Dev.	3	Art Appreciation	2
Education	2	Curriculum in El. Sch.	3
Children's Literature	3	Student Teaching	6
Cur. in Arithmetic	3	Electives	3
Science in the Grades	3		

HOME ECONOMICS CURRICULUM

Freshman Year

First Semester	Semester Hours	*Second Semester*	Semester Hours
Religion	2	Religion	2
English 1	3	English 2	3
Anatomy and Phys.	3	Home Management	2
General Chemistry	3	General Chemistry	3
Clothing or Foods	3	Clothing or Foods	3
American History	3	Logic	3
Art in the Home	2	Art in the Home	2
Physical Education		Physical Education	

Sophomore Year

First Semester	Semester Hours	*Second Semester*	Semester Hours
Religion	2	Religion	2
English Literature	3	English Literature	3
General Psychology	2	General Psychology	2
Organic Chemistry	3	Physiological Chemistry	3
Child Development	2	Child Development	2
Adv. Food Preparation and Table Service	3	Clothing Selection and Construction	3
Education or Electives	3	Education or Electives	3
Physical Education		Physical Education	

Junior Year

First Semester	Semester Hours	*Second Semester*	Semester Hours
Religion	2	Religion	2
Philosophy	2	Philosophy	2
Bacteriology	3	Household Physics	3
Fund of Nutrition	2	Advanced Nutrition	3
Textiles	3	Quantity Cookery	3
Costume Design	3	Home Management Exp.	3
Education or Electives	2	Education or Electives	2
Principles of Economics	3	Household Economics	2

Senior Year

First Semester	Semester Hours	*Second Semester*	Semester Hours
Religion	2	Religion	1
Philosophy	2	Philosophy	2
Diet Therapy	3	Interior Decoration	2
		Family Relations	3
Methods in Teaching Home Econ. or Elec.	3	Consumer Education and Family Economics	2
Experimental and Dem. Cookery	3	Student Teaching or Electives	6
Education or Electives	2		
Home Nursing and Child Care	2		
Inst. Organization and Admin.	3		

MUSIC EDUCATION MAJOR

Freshman Year

	Semester Hours
Religion	4
English	6
Applied music major	4
Applied music minor	2
Harmony & Counterpoint	4
Keyboard Harmony	2
Ear-training & Sight-singing	4
String Class	2
Survey of Music Literature	2
Diction or elective	2
American History	6

Sophomore Year

	Semester Hours
Religion	4
English	6
Education	6
General Psychology	4
Applied music major	4
Applied music minor	2
Harmony & Counterpoint	4
Keyboard Harmony	2
Ear-training & Sight-singing	4
String Class	2
Band Class (Woodwind)	2

Junior Year

	Semester Hours
Religion	4
Philosophy	4
Education	2
Applied music major	4
Applied music minor	2
Conducting	2
Band Class (Brass)	2
Advanced Sight-singing	1
Form & Analysis	4
Music Education	4
Hist. & Lit. of Music	4

Senior Year

	Semester Hours
Religion	4
Philosophy	4
Education	2
Acoustics	2
Applied music major	4
Applied music minor	2
Orchestration	2
Methods & Materials (major)	2
Music Education	2
Student Teaching	6
Electives	5

BACHELOR OF MUSIC WITH A MAJOR IN APPLIED MUSIC

Freshman Year

	Semester Hours
Religion	4
English	6
American History	6
Modern Language	6
Applied Music	6
Harmony & Counterpoint	4
Keyboard Harmony	2
Ear-training & Sight-singing	4
Survey of Music Literature	2

Sophomore Year

	Semester Hours
Religion	4
English	6
Psychology	4
Modern Language	6
Applied Music	6
Harmony & Counterpoint	4
Keyboard Harmony	2
Ear-training & Sight-singing	4

Junior Year

	Semester Hours
Religion	4
Philosophy	4
English	6
Applied Music	8
Hist. & Lit. of Music	4
Form & Analysis	4
Conducting	2
Electives	4

Senior Year

	Semester Hours
Religion	4
Philosophy	4
Applied Music	10
English	6
Orchestration	2
Methods & Materials (major)	2
Recital	
Acoustics	2
Electives	6

Students majoring in voice or instruments other than the piano, will use electives as required for their specific program.

BACHELOR OF SCIENCE IN SECRETARIAL SCIENCE CURRICULUM

Freshman Year

First Semester

	Semester Hours
Religion	2
English	3
American History	3
Language	3
Business Mathematics	2
Accounting	2
Stenography	
Typewriting	
Physical Education	

Second Semester

	Semester Hours
Religion	2
English	3
American History	3
Language	3
Logic	3
Business Mathematics	2
Accounting	2
Stenography	
Typewriting	
Physical Education	

Sophomore Year

First Semester

	Semester Hours
Religion	2
English Literature	3
General Psychology	2
Money and Banking	3
Accounting	2
Stenography	2
Typewriting	1
Education or Electives	3
Physical Education	

Second Semester

	Semester Hours
Religion	2
English Literature	3
General Psychology	2
Indexing and Filing	2
Accounting	2
Stenography	2
Typewriting	1
Education or Electives	3
Physical Education	

Junior Year

	Semester Hours		Semester Hours
Religion	2	Religion	2
Philosophy	2	Philosophy	2
Business Law 1	3	Business Law 2	3
Accounting	2	Accounting	2
Stenography	2	Stenography	2
Typewriting	1	Typewriting	1
Economic Geography	3	Economic Geography	3
Education or Electives	2	Education or Electives	2

Senior Year

First Semester	Semester Hours	*Second Semester*	Semester Hours
Religion	2	Religion	2
Philosophy	2	Philosophy	2
Office Practice and Secretarial Training	3	Business Organization and Management	2
Methods or Electives	6		
Education or Electives	2	Student Teaching or Electives	6
Electives	3	Electives	6

The credit value of each course in semester hours is indicated for each semester by a number in parentheses following the title.

ART

1. Art Appreciation (2)

Introduction to the history of art and understanding and appreciation of what is beautiful in art and nature, in form and color.

2. Principles of Design (3)

Principles are studied in consecutive lessons, including repetition, space division, balance, proportion. Original problems for borders; geometric, all-over designs are worked out in dark and light or color. Historic ornament and lettering.

3. Advanced Design (3)

Instructions are given in the practical application of general applied design and interior decoration, general poster advertising and figure drawing from costume models. Students are required to make simple compositions and sketches, notebooks, and collections of illustrative material.

5-6. Drawing (2) (2)

Fundamentals of analysis and arrangement of still life and cast.

13-14. Art in the Home (2) (2)

An appreciative study of Art structure and design as related to the furnishing of the home.

15. Principles of Home Decoration (2)

Studies in art structures and design in relation to the furnishing of the home. Good spacing and arrangement, leading lines, rhythmic lines, light and dark spaces, color combinations and schemes. Assigned reading.

16. Teaching Art in the Grades (3)

17-18. Ceramics (2) (2)

An introductory course in ceramics. Creative experience in the construction and design of pottery. Glazing, casting, firing. Ceramic jewelry and sculpture.

BIOLOGY

Required for Major: Biology 1, 2, 3, 4, 9, 10, 12. Chemistry 1 and 2, General Mathematics and Physics 1 are recommended.

1. General Botany (4)

An introduction to the fundamental properties of plant life, including a study of the morphology and life histories of the representatives of the four great phyla of plants.

Two hours lecture. Four hours laboratory

2. General Zoology (4)

A study of biological principles as typified in representative animals of the major phyla. Special emphasis is placed on the frog as a representative of vertebrates.

Two hours lecture. Four hours laboratory.

3-4. Comparative Anatomy of Vertebrates (4) (4)

A comparative study of the organs and systems of Chordates. Consideration is given to the development and evolution of each system. Laboratory work consists chiefly of dissection of representative Chordates.

Two hours lecture. Four hours laboratory.

5. Histology and Microtechnique (4)

A microscopic study of the fundamental tissues and organs of the vertebrate body, including ordinary and special methods of fixing, embedding, cutting and staining of tissues.

Two hours lecture. Four hours laboratory. 1956-1957

6. Genetics (3)

A study of the principles of heredity and variation in plants and animals. Laboratory includes experiments on fruit fly, Drosophila melanogaster.

Two hours lecture. Two hours laboratory.

7. Microbiology for Nurses (3)

A study of microorganisms in relation to health and disease.

Two hours lecture. Two hours laboratory.

8. Introductory Bacteriology (3)

The fundamentals of bacteria, together with yeasts and molds; their importance in household economics and sanitation. The preparation of media, sterilization, and staining. For Home Economics students.

Two hours lecture. Two hours laboratory. 1956-1957

9-10. General Bacteriology (3) (3)

The biological properties of bacteria in general; methods and techniques employed in the isolation; study and identification of microorganisms; sterilization; staining.

Two hours lecture. Two hours laboratory.

11. Taxonomy (3)

Classification of vascular plants, ferns, gymnosperms, and flowering plants, with special emphasis on local flora. Field trips and herbarium work.

Two hours lecture. Two hours laboratory.

12. Embryology (4)

A comprehensive study of the early development of the frog, chick, and pig, prefaced by a study of gametogenesis, fertilization, cleavage, and gastrulation in the Ascaris, Asterias, and Amphioxus.

Two hours lecture. Four hours laboratory.

13. Anatomy and Physiology (3)

The study of the anatomical structure of the human body, as also the study of the functioning of its various systems. For Home Economics students.

16. Nature Study (3)

A study of the subject matter, materials, experiments, which form the basis of nature study with children. The place of nature study in the curriculum and the organization are worked out.

17-18. Anatomy and Physiology (3) (3)

This course deals with the structure of the human body, and the interrelationships of the physiology of its various parts to disease. Emphasis is placed on the scientific principles involved in nursing procedures.

21. Methods of Teaching Biology in the Secondary Schools (2)

Nature and importance of biology. Its relation to the other subjects; its place in the high school curriculum; selection and uses of text book; selection and development of subject matter.

22. Biology Seminar (2)

Study of the theories and principles of biological sciences with special emphasis upon recent advances.

23. Zoology (3)

An introductory course dealing with the fundamental principles of biology with emphasis on the study of typical vertebrate.

CHEMISTRY

Major—Chemistry; minor—Mathematics.

Requirements; Chemistry 1-2, 3, 4, 5-6, 7-8, and 4 credits in electives.

Major—Chemistry; minor—Biology.

Requirements; Chemistry 1-2, 3, 4, 5, 6, and 5 credits in electives.

1-2. Inorganic Chemistry (4) (4)

An introduction to the study of the more common elements as classified into groups in the Periodic Table and their compounds. The main theories of chemistry and problems based on theoretical principles and laboratory data are emphasized.

Three hours lecture. Three hours laboratory.

3. Qualitative Inorganic Analysis (4)

A laboratory course which includes a study of the theory, problems, and laboratory techniques of qualitative inorganic analysis. Semi-micro technique is employed in the separation of the common metallic elements, and in the determination of some important acid radicals.

Two hours lecture. Two, two hour laboratory periods.

4. Quantitative Analysis (5)

Investigation of methods for the quantitative determination of metals and non-metals. Prerequisite: Chemistry 1-2.

5-6. Organic Chemistry (4) (4)

A systematic study of the chemistry of the aliphatic and aromatic compounds. Compounds having typical functional groups are studied and prepared in the laboratory. Prerequisite: Chemistry 1-2-3-4.

Three hours lecture. Three hours laboratory.

7-8. Physical Chemistry (3) (3

An introduction to the laws and theories of chemistry with emphasis on the mathematical and physical principles. Prerequisite: Chemistry 1-2, 3-4. Mathematics through Calculus and General Physics.

Two hours lecture. Three hours laboratory.

9. Biochemistry (4)

A general course covering the chemical properties and physiological functions of carbohydrates, proteins, fats, enzymes, and vitamins related with plant and animal life. Prerequisite: Chemistry 5-6.

Three hours lecture. Three hours laboratory.

10. Introduction to Research (2)

A specific problem is given to each student whereby he may obtain preliminary training in the research method. Prerequisite: Chemistry 5-6, 7-8.

11. Methods of Teaching Chemistry in Secondary Schools (2)

A course for students who are qualified to teach chemistry. Prerequisite: Sufficient credits to satisfy teaching requirements in Chemistry.

Courses For Students in Home Economics an Nursing Education

12-13. General Chemistry (3) (3)

The elementary facts of the science and its laws.

Two hours lecture. Two hours laboratory.

14. Organic Chemistry (3)

A brief course in the Chemistry of the Carbon compounds, their preparation, properties, and uses.

Two hours lecture. Two hours laboratory.

15. Biochemistry (3)

A brief course in the chemistry of foods; their digestion, absorption, and assimiliation.

Two hours lecture. Two hours laboratory.

EDUCATION

1. Introduction to Education (3)

A fundamental course introducing the student to the field of education. On the basis of a Catholic philosophy of education, the following topics are studied: educational aims, the child and his nature, educational agencies, methods and curriculum. The student is acquainted with teaching as a profession.

2. History of Education (3)

A brief survey of educational thought and practice from primitive times to the modern period. Special emphasis is placed upon the more recent periods in the history of education.

3. Educational Psychology (3)

An application of the principles of psychology to the art of teaching. The functions of educational psychology; the physical basis of mental life; personality; individual differences; growth and development; memory; imigination.

4. Principles of Secondary Education (3)

A detailed study of the nature and scope of American secondary education. The adolescent; aims and objectives of secondary education; methods and curriculum; extra-curricular activities; guidance problems.

6. Educational Measurements (3)

A study of the use and application of standardization measurements for determining the mental ability of student progress in learning efficiency.

8. Techniques of Teaching (2)

This is a special course in general methods of teaching. Special emphasis is placed upon lesson plans, questioning, supervised study, socialized recitation, unit method, teaching for application, laboratory methods.

9. Philosophy of Education (3)

The nature of a philosophy of education. The formulation of a working philosophy based on sound principles. A study of modern false philosophies: Naturalism, Socialism, Communism, and Experimentalism.

12. Audio-Visual Materials and Techniques (3)

A discussion and demonstration of practical values in audio-visual and other sensory aids; guiding principles and techniques. Information concerning a great many media of communication and the correct techniques for handling them to their best advantage. Class use of various projection apparatus.

16. Student Teaching and Observation (6)

Observation and participation in actual classroom procedure under supervision are provided in the public schools. The student spends full time in connection with the assigned high school. To qualify for student teaching, the student must meet these requirements: (a) a general academic record of at least "C"; (b) satisfactory standards in oral and written English.

17. Directed Courses in Secondary School Methods

The following courses, offered by the departments concerned, may be presented toward the 18 hours in education or for meeting the requirements for teaching certificates in other states.

NOTE: See the respective departments under Courses of Instruction.

Methods of Teaching Biology
Methods of Teaching Chemistry
Methods of Teaching English
Methods of Teaching French
Methods of Teaching German
Methods of Teaching Social Studies
Methods of Teaching Latin
Methods of Teaching Mathematics

20. Highway Safety Education (3)

This course consists of both theory and practice. The theory is given in the classroom; the laboratory work is done in a dual-control car under the direct supervision of a qualified instructor. Students are required to possess an operator's license before enrolling in the course in order to qualify for state certification.

21. General Safety Education (3)

This course is concerned with safety of all kinds: in the home, on the farm, on the streets, in recreation. It consists of classroom instruction only.

23. Principles of Guidance (3)

This is a basic course in guidance covering the history, principles, and types of guidance. Special emphasis is placed on the classroom teacher's role in the guidance function. The individual and group guidance approaches are discussed.

24. Vocational Guidance (3)

A special course on a phase of guidance, especially important today. The principles, practices, and techniques of vocational guidance are included.

28. Public School Administration (3)

This course is a treatment of both the principles and techniques of the work of the school principal. Stress is placed on the teacher's function in the administrative process.

29. Principles of Elementary Education (3)

Fundamental concepts of elementary education; articulation with the secondary school, the college, the community, the home.

30. Problems in Elementary Education (3)

This course considers the existing and anticipated problems most frequently encountered by teachers in the elementary field. In classes for teacher-in-service, existing problems are given precedence.

31. Teaching of Reading (3)

This course considers the problems of beginning reading, silent and oral reading, the value and use of methods, devices and study helps in reading.

32. Diagnostic and Remedial Instruction in Reading (3)

This course includes an understanding and correction of errors in reading of the elementary student. Speech work and reading diagnosis go hand in hand. Specific methods of dealing with errors and defects are discussed.

33. Curriculum in Arithmetic (3)

A study of what to teach and how to teach it. Number is presented to the child so that its concept is understood, but is not left abstract; it is related to everyday activities and interests. Drill on fundamentals and accuracy are made the centers of arithmetic instruction.

34. Health and Safety Education (3)

A practical course based on the Pennsylvania State Syllabus for Health and Hygiene. A study of the health of the elementary school child, and school hygiene. A study of the rules of safety, including driving of automobiles, rights of pedestrians, and other hazards which endanger life.

35. Teaching of Elementary Social Studies (3)

A course dealing with methods of giving children a knowledge of the past, an appreciation of the contributions of past civilizations, an understanding of American citizenship, and a desire to foster the ideals of American government. Methods and materials for each grade level.

36. Science in the Elementary School (3)

This course offers concrete help for carrying on science activities in the elementary program; the teaching of science at this level; the place of science in the elementary school; the aims of science.

37. Children's Literature and Story Telling (3)

Opportunity is given to read, discuss, enjoy, and to become familiar with the field of children's literature. A critical evaluation of children's literature in relation to the developmental needs and interests of children and principles involved in the selection of children's books. Suggestions for teaching children's literature are discussed.

38-39. Teaching of English in the Elementary School (2) (2)

Methods and materials of teaching oral English, formal grammar, speech, writing and literature in accordance with each grade level.

40. Principles of Geography (3)

An understanding of geography from the local to the world scene. Organization and presentation of geography for each grade level.

41. Educational Measurements in the Elementary School (3)

A study of the meaning and value of tests; elementary statistical methods useful to the teacher; forms for studying and recording the characteristics of the child; new-type examinations and their use in the classroom.

42. Arts and Crafts (3)

A course covering work in paper and leather crafts; modeling and textile painting.

43. Curriculum in the Elementary School (3)

Consideration of plans of curriculum organization in the elementary school; the influence of the activity movement on the curriculum; influence of the environment on the curriculum. The planning and organization of teaching units and general methods of the activity program are discussed.

44. Student Teaching in the Elementary School (6-12)

Observation and student teaching on the elementary level are done under supervision in the actual class-room situation in both private and public schools.

ENGLISH

Basic courses: 1-2, 3-4.
Required for majors: 5-6, 7, 9, 11, 12 or 13, 16, 22-23, 24-25.
Required for minors: 5-6, 12 or 13, 18, 22-23.

1-2. Reading For Writing (3) (3)

Training in effective writing and critical reading through lectures, group discussions, conferences, and workshops. Vocabulary building. Frequent themes. Techniques of note-taking and preparation of a research paper.

3-4. Representative English Writers (3) (3)

From the beginnings to the present time.

5-6. Shakespeare (3) (3)

In the first semester six or more plays are studied in detail. In the

second semester all the plays are read. Special attention will be given the principal Shakespearean critics of all countries.

7. English Literature of the Middle Ages (3)

The emphasis is upon Chaucer and his contemporaries. Sufficient instruction is given in Middle English to enable the student to read ordinary texts.

8. English Literature of the Seventeenth and Eighteenth Centuries (3)

Changing characteristics of late Elizabethean literature as an expression of the conflicting ideas of the period. Donne and the metaphysical poets. Stress upon the major authors and the relation of their work to the life, thought, and manners of the time.

9. The Romantic and Victorian Periods (3)

The first semester: the major Romantics. The second semester: the major Victorians with attention centered on the poets. The Victorian mind as revealed in the great writers of the period exclusive of the novelists.

10. Representative English and Foreign Novelists (3)

Study of the development of English fiction and the reading of foreign novels for comparative study.

11. Literary Renascence (3)

This will deal with the great Catholic authors: St. Augustine, St. Teresa of Avila, St. John of the Cross, Claudel, Bernanos, Maritain, Mauriac, Gironella, and others.

12-13. World Literature (3) (3)

Aims to give the history of ideas together with an orientation to foreign literature.

16. Dante (3)

A study of *Divina Comedia* in translation, with brief attention to the political, philosophical, and theological implications. Selection from Dante's Letters.

17. Contemporary Literature (3)

Distinctive writers of the various literary forms.

18. American Literature (3)

From the beginnings to the present day. Imperative for majors in English who intend to teach.

19. Research Methods (2)

A study of the mehods and procedures of the college research paper as it is used by almost every course in the college curricula. It includes a detailed instruction on the whole research process from choosing a subject to the writing and documenting of the final draft.

20. Honors Work (3)

Honors Work, consisting of independent reading, reports, and conferences, is offered students of marked ability whose major is English.

22-23. Teaching of English (2) (2)

Methods of teaching literature, reading, and composition in secondary schools.

24-25. Advanced Writing (2) (2)

Precis and original writing under supervision. Practice in planning and editing the college international magazine. Particular attention is given students with a creative gift.

26. Creative Writing (3)

Supervised writing with a view to publication.

FRENCH

Major—30 semester hours.
Minor—18 semester hours.

1-2. Elementary French (3) (3)

Essentials of French grammar. Pronunciation, vocabulary building, reading of simple texts.

3-4. Intermediate French (3) (3)

Review of grammar. Selected reading of increasing difficulty.

5-6. French Phonetics (3) (3)

Study of French sounds, formation and symbols. Oral-aural practice through use of records and tape recorder.

7-8. Composition and Conversation (3) (3)

Oral and written facility stressed.

9-10. Scientific French (3) (3)

Reading from technical and scientific sources for students of science.

11-12. Survey of French Literature (3) (3)

Middle Ages to seventeenth century.

13-14. French Classic Drama (3) (3)

Corneille, Racine, Moliere. Required for French majors.

15-16. Romanticism (3) (3)

Origin and influences. Expression in French poetry and prose.

17-18. Contemporary Literature (3) (3)

Modern trends. Works of Claudel stressed.

21-22. Reading List (3) (3)

Required of students concentrating in French. Conferences and reports.

25-26. Co-Ordinating Seminar (3) (3)

Correlation of various literary trends and periods through intensive reading and analysis.

31. Methods of Teaching French (3)

Analysis of modern procedures. Practice in modern techniques and devices.

GERMAN

Major—30 semester hours.

Minor—18 semester hours.

1-2. Elementary German (3) (3)

Pronunciation, grammar, vocabulary building; reading of simple prose.

3-4. Intermediate German (3) (3)

Review of grammar. Reading of selected texts of increasing difficulty.

5-6. Advanced Composition and Conversation (3) (3)

Oral and written expression.

7-8. Scientific German (3) (3)

Reading in technical and scientific German. Open to science majors. Offered in 1956-57.

11-12. Survey of German Literature (3) (3)

Development from earliest times to end of Classical Period.

13-14. The Classical Period (3) (3)

Study of Lessing, Goethe, Schiller.

17-18. Contemporary German Literature (3) (3)

Current trends.

21. Methods of Teaching German (3)

Study of modern methods and devices.

GREEK

1-2. Elementary Greek (3) (3)

Grammar; exercises in writing; reading of easy prose selections.

3. New Testament Greek (3)

4. Greek Literature in Translation

A study of epic, lyric, and dramatic poetry; of the historians, orators and philosophers designed to provide background for further literary study.

ITALIAN

Minor—18 semester hours.

1-2. Elementary Italian (3) (3)

Pronunciation and essentials of grammar. Reading of simple texts. Conversation.

3-4. Intermediate Italian (3) (3)

Selections from Dante, Petrarch, Boccaccio, Manzoni, Alfieri. Offered in 1956-57.

5-6. Dante and the Early Renaissance (3) (3)

A study of *La Divina Comedia* and Dante as a forerunner of the Renaissance. Offered in 1956-57.

JOURNALISM

1. Fundamentals of Journalism (3)

A study of the development, trends and ideas of modern American journalism; its influence, principles, scope and trends. The study of news and the reporting of it. Practice in news and feature stories for the college paper and gathering material for local papers.

2. Magazine Writing and Feature Stories (3)

A study of the nature and varieties, and techniques of the various forms of magazine material; a survey of the markets; writing for publications. Encouragement to submit material to magazine and periodicals.

3. Advertising Practices (3)

The development of advertising; the principles of advertising copy; its functions, kinds, development and media.

4. Newspaper Practices (3)

Reporting and interviewing, news stories and features, editing copy, headwriting, planning page, layout, proof readings, and other details of editing. Students are encouraged to work on the College Misericordia paper in all facets of its publication.

LATIN

Major—30 semester hours including 1, 2, 8, 11, 15.

Minor—18 semester hours.

1. Elementary Latin (3)

Fundamentals of grammar; reading of easy prose selections.

2. Second Year Latin (3)

Review of grammar; reading of easy literary selections which prepare the way for Caesar's Gallic Wars.

3. Cicero and Vergil

Selections from Cicero's orations and Vergil's Aeneid offered to students who present two or three units of Latin for admission.

4. Elementary Prose Composition (3)

A systematic review of the grammatical principles and Latin idioms.

5. Intermediate Latin (3)

An anthology of classical and medieval Latin, with constant practice in reading at sight. Open to students who offer four units of Latin for admission.

6. Tacitus

Agricola; Germania; Selections from the Annals.

7. The Latin Essay (3)

Cicero: De Amicitia and De Senectute.
Seneca: Selections the Moral Essays.

8. Horace (3)

Selected Odes and Epodes. The Augustan age. Horatian style and of his influence on later literature.

9. Roman Satire and Epigram (3)

The course includes the question of the Roman origin of satire and a comparison of the genial satire of Horace with the bitter invectives of Juvenal. Selections from Martial's epigrams will also be read.

10. The Elegiac Poets (3)

Selections from Catullus, Tibullus, Propertius, and Ovid.

11. The Roman Letter (3)

A study of the epistolary writing of Cicero, Pliny, Horace and Seneca.

12. Roman Comedy (3)

Selected plays of Plautus and Terence with a study of the development and characteristics of Roman comedy.

13. Liturgical Latin (3)

Reading from Missal, Breviary, Church Fathers.

14. The History of Rome (3)

A survey of Roman History to 476. Prescribed for Latin Majors.

15. Latin Methods and Materials (3)

A study of methods of teaching Latin in secondary schools. The place and function of Latin in the high school curriculum, measurements of results. Prescribed for Latin Majors.

MATHEMATICS

Major—30 semester hours including: College Algebra, Analytic Geometry I & II, Differential and Integral. Calculus, College Geometry, (Second Course.)
Minor—18 semester hours.

1-2. General Mathematics (3) (3)

Basic arithmetic; fundamentals of algebra through simultaneous quadratics; business arithmetic; numerical trigonometry; short course in solid geometry.

3-4. College Algebra and Plane Trigonometry (3) (3)

Elementary operations plus mathematical induction; complex numbers; variations; progressions; permutations; combinations and probability: Additional formulas; logarithms and solutions of triangles.

5. Analytic Geometry I (3)

Cartesian coordinates; curves; loci; straight line; circle; parabola; ellipse and hyperbola.

6. Analytic Geometry II (3)

More detailed study of the conic sections; polar coordinates; parametric equations; higher plane curves. Analytic geometry of three dimensions.
Prerequisite: College Algebra and Plane Trigonometry.

7. Differential Calculus (3)

Fundamental concepts; theory of limits; derivatives and applications; successive differentiation; differentials.
Prerequisite: Analytic Geometry.

8. Integral Calculus (3)

Indefinite and definite integrals; fundamental theorem of the integral calculus; applications to area and volumes.

9. College Geometry (3)

Similar figures; triangle; harmonic range; circles; inversion and cross ratio.

10. Calculus (Second Course or Intermediate) (3)

More detailed study of the calculus; series; expansion of functions; partial differentiation; applications; multiple integrals.
Prerequisite; Differential and Integral Calculus.

11. Differential Equations (3)

Equations of first order and degree; higher order; singular solutions; linear equations with constant coefficients; applications.
Prerequisite: First and Second Course in Calculus.

12. History of Mathematics (3)

Development of mathematics from the Egyptians, Greeks, Romans and Arabs to the present time.

13. Mathematics of Finance (3)

Study of applications to a variety of financial problems including compound interest, annuities and life insurance.

14. Teacching of Mathematics (3)

Critical study of the techniques and procedures used in teaching mathematics in junior and senior high school.

PHILOSOPHY

1. Formal Logic (3)

Terms. Propositions. The Syllogism, Moods, and Figures. Irregular Form of Argument. Fallacies. Methods of Scientific Induction. Definition. Division. Method. Catagories and Predicables.

2. Epistemology (2)

Theories of Knowledge. Origin of Ideas. Universals. The Nature of Truth and Certitude. Validity of Cognitive Faculties Criteria of Certitude.

3. Ontology (2)

Being and its determinants. The transcendental properties of Being; Unity; Goodness, Truth. The Catagories, Substance and Accident. Quality and Quantity, Causality.

4. Cosmosology (2)

Theories concerning the ultimate nature of the cosmos. Dynamism, Materialism, Hylomorphism. The laws of Nature. Evolution.

5. Ethics (2)

The course in Ethics is intended as a grounding in the science of human conduct. A discussion of man's duties as an individual and as a rational being forms the subject matter of the course.

6. Applied Ethics (2)

Fundamental general principles, derived from previous study of Ethics, are applied to the specific moral problems in the life of the individual and of society. The duties arising from man's relation to his Creator, to his fellow man, and to organized society are studied, special emphasis being laid on the ethical aspect of social problems.

7. Ethics for Nurses (2)

A study of the general principles underlying conduct and applications of these principles to problems arising in individaul and social life.

9. History of Philosophy (2)

Lecture course supplementary to Philosophy on the progress and retrogression of philosophical thought, traced through Oriental, Greek and Roman, Patristic, Scholastic, and Modern Schools. Open to Juniors and Seniors.

10. Natural Theology (2)

A study of the existence and nature of God.

11. Catholic Social Philosophy (2)

Based on the papal encyclicals. Prescribed for Social Work seniors.

13-14. Philosophy of Life (1) (1)

A course required for non-Catholic freshmen that makes for a philosophy of life through a rational account of the universe and proofs for the existence of a personal God, the promulgator of the moral law. The student is taught the basic things which will color his future thinking.

PHYSICS

Minor—18 semester hours.

1-2. General Physics (4) (4)

Fundamental principles of mechanics, heat, sound, light, and electricity.

3. Household Physics (3)

A course in the fundamentals of physics designed for the students in Home Economics; special emphasis on the application of the principles to household appliances.

4. Physics Applied to Nursing (3)

The principles of physics applied to the field of nursing.

5-6. Physical Science (3) (3)

This course is planned to give the student knowledge of the different fields of the Physical Sciences. The materials are selected from the fields of astronomy, geology, physics, and chemistry. Required in the Elementary Education program.

7. Introduction To Modern Physics

A study of recent developments with particular reference to atomic structure, nuclear disintegration, radioactivity, and the quantum theory. Prerequisite: General Physics.

8. Acoustics (2)

A study of the fundamental laws of acoustics as they apply to the production and transmission of musical sounds. Open to Music majors.

PSYCHOLOGY

1-2. General Psychoclogy (2) (2)

A summary of Modern Scholastic Psychology. Review of the nature and origin of life and living things. Sense perception; intellectual cognition; reflex, instinctive, and emotional behavior; volition and free will; the nature of "mind" and of man as a composite substance, body and soul, in the light of scientific investigation.

3. Child Psychology (3)

Period of physical growth and the unfolding of the mental powers. The acquisition of skills basic in the physical, physiological and mental development of the child to adolescence.

4. Adolescent Psychology (3)

A study of the mental development of the adolescent, with special attention to instinctive, intellectual, emotional, and volitional traits, methods of appeal and control. The case method of study will be used along with text.

5. Educational Psychology (3)

See Education 3.

6. Mental Hygiene (3)

A study of the promotion of mental health, the prevention and to some extent the treatment of mental abnormalities. It is especially useful for teachers and social workers.

7. Clinical Psychology (3)

Studies in behavior; testing diagnosis, guidance and correctives. The use of the Detroit Behavior Scale trains in practical diagnosis. Recommended for such fields as Social Work, Child Guidance, Medicine or Personnel Work.

8. Social Psychology (3)

General principles of group interaction. The origin, development, and integration of personality and social behavior.

10. Genetic Psychology (3)

Aim and methods; analysis of mental development; processes, factors,

results; application to the training of the child in home and school; meaning of development for the ultimate explanation of mental life.

11. Psychology For Nurses (2)

This course gives the nurse a knowledge of human personality in order to understand the mental characteristics of those about her.

RELIGION

1-2. The Old Testament (1) (1)

A historical survey of the Old Testament; the Canon of Sacred Scripture; Revelation and Inspiration; the Church as the Inafllible Interpreter of Sacred Scripture.

3-4. Moral Theology (1) (1)

Christian Moral in general: The Nature of Moral Good and Moral Evil; Conscience; Law. Christian Moral in particular: Duties to God; ourselves; our neighbor. Works of Christian Perfection.

6. Christian Dogma I (2) (2)

The Existence, Nature and Attributes of God. God the Creator of the World and the Author of Salvation. God the Redeemer of Fallen Man.

7-8. Christian Dogma II (2) (2)

Grace and the Sacraments; the Sacrifice of the Mass; the Liturgy; the Church as a means of Salvation.

9. Christian Apologetics (2)

The Facts and Evidences of Revelation; The Institution, Constitution and Marks of the Church; The Teaching Office of the Church.

10. The New Testament (2)

Authenticity, Historicity and Analysis of the Four Gospels; The Pauline Epistles and the Acts of the Apostles; The Life of Jesus Christ.

11. Mariology (2)

Divine Motherhood considered as the source of all her prerogatives. These prerogatives considered in themselves. Her place in the economy of salvation.

12. Christian Marriage (2)

Matrimony, a divine-natural institution. Presuppositions of the Natural Law. Sacramental sanctification of Christian marriage. Laws and basic moral principles governing marriage. Marriage rights and duties.

SPANISH

Major—30 semester hours.
Minor—18 semester hours.

1-2. Elementary Spanish (3) (3)

Pronounciation, memorization of vocabulary and connected selections of poetry and prose; study of grammar; forms and syntax; conversation, reading in Spanish and English, with a glimpse into the life and customs of the Spanish people.

3-4. Intermediate Spanish (3) (3)

An intensive course, continuing and coordinating the work of the high school and of the elementary college course within that offered in advanced college courses.
Rapid reading of easy texts and drill in grammar. Whenever possible, a survey of Spanish literature and history will be included.

5-6. General Course (3) (3)

A thorough review of grammar.

7-8. General Survey of the Literature and Political History of Spain (3) (3)

9-10. Spanish Conversation and Sight Reading (3) (3)

11-12. Spanish Literature Before the Golden Age (3) (3)

13-14. The Classical Period (3) (3)

Outline of the literature of the Golden Age with emphasis on Cervantes and the great dramatists.

15. Methods of Teaching Spanish (3)

Methods of instruction in phonetics and grammar; discussion of suitable texts; the teaching of composition; observation and methods.

16-17. Spanish Literature of the Nineteenth Century (3) (3)

A study of romanticism, realism, and naturalism in Spanish Literature with emphasis on the important authors of this period: El Duque de Rivas, Bequer, Galdos, Perada.

18-19. Commercial Spanish (3) (3)

A study of commercial forms, composition of business letters; scientific and commercial vocabulary.

SOCIAL STUDIES

Major—30 semester hours.

Minor—18 semester hours.

Requirements for Major—Economics 1,2; History 5, 6, 9; Political Science 1, 2, 6; Sociology 1, 3.

ECONOMICS

1. Principles of Economics (3)

An introduction to the science of economics, with particular attention to the principles underlying production, consumption, exchange, and distribution.

2. Economic Problems (3)

An examination of selected economic problems that underlie and vitally affect our present American economy.

3. Money and Banking (3)

A study of the principles of money and the development of systems of currency, our banking systems, the nature of loans, the Federal Reserve System.

4. Labor Problems and the American Labor Movement (3)

A scientific study of the extent, the causes and the effects of the various labor problems. The history and the functions of organized labor in the United States.

8. Economic History (3)

A survey of the economic development of the United States from 1776 to the present time.

10-11. Business Law 1 and 2 (3) (3)

See Secretarial Science 27-28.

12-13. Economic Geography (3) (3)

See Secretarial Science 30-31.

14. Seminar (1)

An attempt to coordinate the material studied in all courses in the field and to discuss the major economic problems.

HISTORY

1. European History (1789-1914) (3)

Survey of European History from The French Revolution to World War II.

2. European History (1914 to present) (3)

The political background of contemporary Europe.

5. History of United States and Pennsylvania to 1865 (3)

A survey of the period from the discovery to the close of the Civil War. Attention is directed especially to the development of the constitution, and the growth of democracy.

6. History of United States and Pennsylvania from 1865 (3)

A continuation of the survey, covering the period from the Civil War to the present time, with the principal emphasis placed on the years of reconstruction. The aim is to present the historic background of the economic and social problems of today.

7. History of Pennsylvania (2)

Required of History and Social Studies majors.

8. American Constitutional History (3)

A survey of the constitutional history of the United States from the beginnings of the American Revolution to the present time.

9. History of Civilization (Western) (3)

An introductory survey course outlining the most important phases of Western Civilization.

11. Contemporary History (3)

This course deals with important issues of the present day in both Europe and America.

12-13. American Political and Social History (3) (3)

A study of colonial civilization, nationalism and sectionalism, the Industrial Age, America as a world power, the New Deal, World War, Global War.

14. Latin American History (3)

A general survey of the Latin American States from the discoveries and explorations to the present time.

16. History of Ancient Rome (3)

From the beginning to the barbarian invasion.

17. Church History (3)

A study of the major movements in the Graeco-Roman World; the Church in the Middle Ages; the Church in the sixteenth, seventeenth and eighteenth centuries; modern Church history with emphasis on contemporary problems.

18. International Relations (3) —See Political Science 8

22. The Teaching of History (2)

Discussion of the value of history as an educational subject. Practical helps in methods of presenting subjects in class; lesson planning and illustrative material.

POLITICAL SCIENCE

1. Principles of Politics (3)

This course is concerned with the ethical basis and the juristic origin of the state; natural law and natural rights in their bearing on political science.

2. American National Government (3)

An intensive study of the structure and the operation of the National Government.

4. American Constitutional History (3)

See History 8.

6. Comparative Government (3)

A comparative study of the development, structure and operation of the various types of foreign governments with reference to American institutions.

8. International Relations (3)

A survey of selected topics to illustrate the history, development, and practice of international relations. International ethics; and the ethics of war.

10. Masters of Political Philosophy (3)

A study of classical political philosophy from Plato to Machiavelli.

11. American Constitutional Law (3)

General principles of the American Constitutional system as revealed through the decisions of the Supreme Court, with emphasis upon recent ccases. Prerequisite: Three semester hours in political science.

12. Rise and Development of Communism (3)

See Sociology 9.

SOCIOLOGY AND SOCIAL WORK

1. Principles of Sociology (3)

A study of the scope, fundamental concepts of sociology, and the basic factors conditioning social behavior and social processes.

2-3. History of Social Thought (3) (3)

A survey of social thinking through the ages; the development of sociology as a separate science. Sociologists and their theories in France, England, Germany, Russia, Italy, Spain, South America, and the United States. A presentation and evaluation of the different schools in sociology.

4. The Family

The family as a social unit; its origin and development; relations to

Church and State; family disorganization; problems of the modern family; the working mother; birth-control; divorce.

5. Introduction to Social Work (2)

This course is designed to meet actual social problems, to study society from a practical rather than from a sociological standpoint. The student is made familiar with the various social movements and agencies, their methods and techniques. Use is made of case records as practical illustrations of types of work with families and individuals.

6. Social Case Work (3)

The family as a unit of society; factors undermining family life; the technique of investigation, diagnosis, emergent treatment and permanent care; methods of report-writing, record keeping, filing and office routine; the ethical principles relating to confidence, secrecy, and other problems in case work; intensive use of case records throughout.

7. Social Problems

The purpose of the course is to acquaint the student with the problems of society and the proposed remedies for a better social order. One semester, three hours weekly.

8. Criminology and Penalogy

A study of the nature and causes of crime; a social treatment of crime; changes in criminal procedure; a study of penal and reformatory institutions; probation; parole.

NOTE: The following courses may be taken by the student for credit in Sociology: Mental Hygiene; Child Psychology, Adolescent Psychology, Social Psychology, Educational Psychology, Catholic Social Philosophy.

9. Communism (3)

Nature and philosophy of communism. Description of communist society, emphasizing differences between a communist society and a free society. The communist problem in the United States. The extension of communism to various parts of the world in the modern period, and the challenge presented to the free societies.

10. Mental Hygiene (3)

See Psychology 6

11. Cultural Anthropology (3)

A study of primitive peoples; their culture, personality and social organization.

12. Sociology Seminar (1)

Discussion and reports on sociological problems of special importance.

SPEECH and DRAMA

Major—30 semester hours.

Minor—18 semester hours.

1-2. Fundamentals of Speech (1) (1)

A general survey course in the study and practice of the basic functions of speech. Prerequisite to all other courses in speech.

3. Voice and Diction (2)

Training and practice in the improvement of the voice. Consideration of good vocal quality and its correlation with singing. Prerequisite: Speech 1 and 2 which may be taken concurrently.

5. Public Speaking (3)

A practical course designed for those who wish to develop skill in the preparation and delivery of various types of speeches. Prerequisite: Speech 1 and 2.

7. Elements of Expression (3)

A study of the fundamental principles of expressive action. Designed to train the student in the coordination of meaning. Consideration given to choreography and interpretation through the dance. A basic course in pantomime and action. Prerequisite: Speech 1 and 2.

8. Oral Interpretation of Literature (2)

This course aims to develop appreciation of good literature through the study, analysis and presentation of various types of literature. Prerequisite: Speech 1, 2, 3.

9. Creative Interpretation (3)

A combined course in story telling and choric speaking. Study and

practice in the selection, organization and execution of materials in these literary fields. Prerequisite: Speech 1 and 2.

11-12. Dramatic Reading and Platform Art (2) (2)

An advanced course dealing with the study of techniques and forms in the execution of good literature. Primarily a course concerned with selecting, arranging and presenting literary materials for programs and recitals. Prerequisites: Speech 7 and 8.

13. Correction of Speech Disorders (3)

A study of the causes, diagnosis and treatment of organic and functional disorders of speech. A lecture and workshop course. Prerequisite: Speech 1 and 2.

14-15. Elements of Dramatic Production (2) (2)

A study of the history of the theatre from its earliest beginnings to the present time. A lecture course supplemented by discussion and examination of a large variety of plays as required reading.

16. Parliamentary Law (1)

The purpose of this course is to combine a knowledge of parliamentary law with practice in conducting meetings and clubs.

17. Radio and Television (2)

An introductory course in the principles and practice of broadcasting techniques. Designed to train the student in the composition and execution of various types of radio and television continuity: Special programs are broadcast over the local stations. Prerequisite: Speech 1, 2.

18. Introduction to the Theatre (2)

A general survey course designed to acquaint the student with all phases of the theatre. A large variety of plays must form background reading as a preparation for play production. Prerequisite: Speech 14 and 15.

19. Theatre Direction (2)

20. Recital (2)

A course in the preparation and presentation of a wide range of literary material. A graduate recital of an original production is required of all majors in Speech. Prerequisite: A major in Speech.

21. Teaching of Speech (2)

Primarily for those who intend to teach Speech or English. A course devoted to a study of the problems presented at all levels to teachers in these fields. Prerequisite: A major or a minor in Speech or English.

HOME ECONOMICS

The course in Home Economics is planned, (1) to meet the requirements for certification to teach home economics; (2) to prepare students for the fields of dietetics and institutional management. Special requirements for various states are available for those who expect to teach in those states.

1. Food Selection and Preparation (3)

A general introduction to the elementary processes of foods and the practical application of the fundamental principles involved in the preparation of foods. Lectures and laboratory.

2. Advanced Food Preparation and Table Service (3)

Practice in the more complicated processes of cookery; special emphasis on menu planning and correct methods of table service for all occasions. Lectures and laboratory.

3. Quantity Cookery (3)

Practical experience in planning, preparation and serving foods for large groups. Laboratory practice in the main kitchen of the college. Lectures and laboratory.

4. Experimental and Demonstration Cookery (3)

In this course opportunity will be given for testing the accuracy of measuring equipment and analyzing ingredients used in recipes as well as observation and practice in food demonstration. Lectures and laboratory.

5. Fundamentals of Nutrition (2)

Fundamental essentials of an adequate diet under normal conditions of health. Lectures and laboratory.

6. Advanced Nutrition (3)

To study in detail the energy, protein, mineral and vitamin requirements of an adequate diet with special emphasis on family dietaries. Lectures and laboratory.

7. Diet Therapy (3)

A study of the relation of diet to disease. The course includes a study of those diseases and abnormal conditions in which diet is an important factor of treatment. Lectures and laboratory.

8. Nutrition and Foods For Nurses (3)

Instruction includes the principles of preparation of food; the planning, preparing and serving trays; fundamental principles of nutrition and the composition, digestion, absorption and metabolism of food.

9. Clothing (3)

A study of the fundamental principles that underlie clothing construction. Lecture and laboratory.

10. Clothing Selection and Construction (3)

Instruction and practice in the planning, selection, and making of wool and silk garments. Lectures and laboratory.

11. Textiles (3)

A study of all the commonly used fibers and a critical examination of fabrics.

13. Costume Design (3)

The fundamental principles of costume design and color. Emphasis on ability to originate designs suitable for different types.

14. Advanced Clothing Construction (3)

Construction of costumes for formal and informal wear; drafting to measure. Technique development. Lectures and laboratory.

16. Household Economics (3)

A study of the standards of living; personal and family expenditures as indicated by budget studies. Special problems will be studied and teaching materials will be prepared.

17. Methods In Teaching Home Economics (3)

A study of the organization and subject matter in the teaching of Home Economics; the planning of lessons and courses of study; the selection of equipment and cost.

18. Home Management (2)

Treatment of the principles involved in the selection, care and use of the home equipment. Analysis of home making activities. Budgeting the income and time. Planning for education and leisure.

19. Home Management Experience (3)

During residence in the house each student serves in all capacities of the home, including the actual care and management of the house, and home entertainment. The supervisor lives with the students and directs the work.

21. Institution Accounting (3)

A study of the fundamental principles of accounting as applied to the various types of institutions with special emphasis on food control.

22. Institutional Organization and Administration (3)

The organization and administration of food services in public and private institutions. Experience and field trips to different types of institutions. The study of problems of personnel management.

23. Consumer Education and Family Economics (3)

Principles involved in managing individual and family finances; the American social security system; federal income taxes; life insurance and annuities; installment buying and current living costs.

24. Fundamentals of Retailing (2)

A study is made oi the present day methods in their application to retailing.

25. Retail Merchandising (2)

A general introduction of modern store planning, with its organization.

26. Home Nursing and Child Care (2)

A study of the care and prevention of illness and disease in the home. It deals with the location, furnishing, sanitation, and ventilation of the sick room. It also includes a study of the feeding and care of infants. Lecture and laboratory.

27-28. Child Develpoment (2) (2)

Phases of development from infancy to adolescence are studied.

THE DEPARTMENT OF MUSIC

The Department of Music of College Misericordia is a member of the National Association of Schools of Music. It offers regular courses leading to the degrees:

1. Bachelor of Music with a major in Applied Music.
2. Bachelor of Music with a major in Music Education.

Affiliation with London

College Misericordia Department of Music is affiliated with Trinity College of Music, London, England and grants its outstanding students the eminence conferred by professional diplomas commanding world-wide recognition.

DESCRIPTION OF COURSES

1-2. Elementary Ear-training (1) (1)

Applied co-ordination of sight and sound through writing of short tonal groups and melodies from dictation. Correlation with the work in harmony—including all triads, the dominant seventh chord and. inversions.

3-4. Intermediate Ear-training (1) (1)

The recognition, singing and writing from dictation, of chromatically altered chords and modulations in correlation with the work in harmony. Irregular rhythms and more difficult chromatic melodies.

5-6. Elementary Sight-singing (1) (1)

The use of Latin syllables; diatonic progressions; use of simple skips in sequential passages; reading at sight, melodies in all keys, major and minor mode with rhythms of moderate difficulty. Simple part-singing.

7-8. Intermediate Sight-singing (1) (1)

Complicated rhythmic figures. Singing at sight of more difficult melodies employing chromatics.

9-10. Advanced Sight-singing (1/2) (1/2)

The study of the soprano, alto and tenor clefs; continuation of reading at sight the more difficult choral works such as the Bach "B Minor Mass' and "Christmas Oratorio".

11-12. Elementary Harmony and Counterpoint (2) (2)

Scales, intervals, and chord construction. The use of triads and seventh chords within a key and modulation to related keys, studied through melody harmonization, figured basses, creative work in short forms, and analysis. Two-voice counterpoint.

13-14. Elementary Keyboard Harmony (1) (1)

The practical application of harmony at the keyboard, through basic chord drills, improvization of short forms, modulation, transposition, and harmonization of melodies. Use of pianistic style.

15-16. Advanced Harmony and Counterpoint (2) (2)

A continuation of the above, with the following additional material: ninth chords, chromatic altered chords, and modulation to all keys. Three voice counterpoint.

17-18. Advanced Keyboard Harmony (1) (1)

A continuation of Keyboard 14 on a more extensive scale, paralleling the course in Advanced Harmony and Counterpoint 15-16.

19-20. Form and Analysis (2) (2)

General elements in musical structure. Simple and compound part forms, the suite, rondo, sonata, variation, and contrapuntal forms. studied through analysis of representative works.

21. Orchestration (2)

The study of instrumentation. Arranging for instrumental ensemble and for orchestra.

23-24. Introduction to Composition (2) (2)

Original work in the shorter forms and in various instrumental and vocal idioms. Experimentation with 20th-century techniques. Elective.

25-26. Sixteenth Century Counterpoint (2) (2)

Modal counterpoint in the style of Palestrina. Elective.

27-28. Liturgical Music (1) (1)

A study of the fundamentals of Gregorian Chant and Sacred Polyphony. This course is designed to acquaint students with the approved music of the Church . Elective.

29-30. Survey of Music Literature (1) (1)

A course designed to acquaint the student with the various types and categories of music literature from the earliest Christian era to the present time. The material covered will be illustrated principally by recordings.

31-32. History and Literature of Music (2) (2)

A comprehensive study of the development of music from the beginning to the present time. Lecture, discussion and analysis of recorded music.

MUSIC EDUCATION

33-34. Band Class (1) (1)

Instruction on a woodwind instrument; emphasis on correct tone production; technique; care of instrument.

35-36. Band Class (1) (1)

Instruction on a brass instrument; emphasis on good tone production; technique; care of instrument.

37. Band Class (1)

Development of fundamental techniques on the most frequently used percussion instruments; conventions of notations; care of the instruments.

38. Choral Conducting (1)

A practical introduction to choral conducting; emphasis on rehearsal technique and the problems of diction and rhythm.

39. Orchestral Conducting (1)

A course including baton technique, score reading and study of the symphonic, concerto and operatic literature.

40. Methods and Materials (Elementary) (2)

Study of the child voice, materials and methods of presentation from kindergarten through the sixth grade.

41. Methods and Materials (Junior High) (2)

Discussion of problems, procedures and program planning on the junior high school level.

42. Methods and Materials (Senior High) (2)

Discussion of problems, procedures and programming suitable for the senior high school level.

43. Music in the Elementary School (3)

For students of Elementary Education. The course includes an introduction to music, scale, and chord construction, elementary theory, rhythm band, rote-singing, reading-songs and program music for children; use of the classroom piano.

45-46. String Class (1) (1)

Class discipline; the student is taught the construction, care and possibilities of the instrument. Development of technique and basic principles of playing in various positions.

47-48. String Class (1) (1)

A continuation of Strings 46 with emphasis on ensemble playing. Examination of string-ensemble material suitable for use in public and parochial schools.

49-50. Voice Class (1) (1)

Fundamental technique of voice production designed to meet the needs of students majoring in instrumental supervision.

51-52. Voice Class (1) (1)

A continuation of Voice 50 with additional and more difficult vocalises in relation to intonation and breath control; rhythm, notation, elements of Gregorian Chant.
Because of individual differences, Voice 52 may be repeated until the desired proficiency is achieved.

53-54. Piano 1-2. (2) (2)

Ability to harmonize at sight simple melodies using principal chords; to read simple community songs; to play standard intermediate works.

55-56. Piano 3-4 (2) (2)

Continuation of intermediate instruction and the use of more difficult materials.

57-58. Piano 5-6 (2) (2)

Emphasis on greater facility in sight reading more difficult material with accuracy and confidence.

59-60. Piano 7-8 (2) (2)

A continuation of procedures followed in the previous year. Use of more difficult works.

65. Elementary Methods and Materials (Grades 1-6) (3)

A refresher course given in the summer and designed to give in-service teachers new ideas and fresh impetus for the next term. Discussion of existing problems. Suggested solutions.

66. Junior and Senior High School Methods and Materials (3)

A course designed to meet the needs of students in the summer session. Discussion of procedures, problems and program planning.

67-68. Opera Workshop (1) (1)

A course designed to give voice students practical experience in the study and performance of operatic roles.

69-70. Diction (1) (1)

A course primarily for students interested in phonetics of English, Italian, German and French.

71. Acoustics (2)

See Physics 8.

72. Piano Pedagogy (2)

Modern techniques in teaching the elementary student. Survey of materials. Intensive review of touch and tone production. The handling of specific problems such as memorization and the proper use of pedals.

74. Choral

One two-hour rehearsal weekly. Open to all qualified students. One public Spring Concert.

75. Orchestra

One two-hour rehearsal weekly. One public Spring Concert.

REQUIREMENTS IN APPLIED MUSIC
PIANO MAJOR

77-78. Piano A 1-2

Bach—Three-part Inventions. Well-tempered Clavichord, Suites or equivalent.

Sonatas—Scarlatti, C major; Mozart, F (K.332); Beethoven, Op. 14, No. 1, E; or equivalent.

Compositions—Chopin, Waltz A minor, Nocturne, Op. 15, No. 3, G minor; Schumann, Waldesscenen; representative modern compositions.

79-80. Piano A 3-4

Bach—Well-tempered Clavichord, French Suite, G; or equivalent.

Sonatas—Gallupi, D major, Mozart, A (K.331); Beethoven, Op. 10, No. 2, F. major; Haydn, Variations, F. minor; or equivalent.

Compositions—Chopin Preludes (1, 3, 15); Schumann, Faschingsschwank (two); Schubert, O.. 142, Ab major; Mendelssohn, Scherzo, E. minor; Brahms, Intermezzo, Op. 117, Eb major; Debussy, Clair de Lune; representative modern compositions.

81-82. Piano A 5-6

Bach—Well-tempered Clavichord, English Suite A major; or equivalent.

Sonatas—Mozart, D major (K.576); Beethoven, Op. 31, No. 3, Eb major.

Compositions—Chopin, Polonaise, C minor, Preludes, easier Etudes; Brahms, Ballade, Rhapsodie; Schumann, Papillons; Debussy, Arabesque, E; representative modern compositions.

83-84. Piano A 7-8

Bach—Italian Concerto, Chromatic Fantasie and Fugue, Partita, Bb, or equivalent.

Sonatas—Beethoven, Op. 31, No. 2, D minor; Op. 57.

Compositions—Chopin, Scherzo Bb minor; Brahms, Rhapsodie, Op. 79, No. 1, B minor; Capriccio, Op. 76, C# minor; Schumann, Fantasiestucke; Liszt, Waldesrauschen; Debussy, Reflets dans l'eau; representative modern compositions.

Concertos—A representative work from the classic or Romantic schools.

Candidates for the Bachelor Degree must present from memory, a recital. This program should consist of a suitable Bach or equivalent, a classical sonata, a group from the Romantic school and a modern group.

85-86. Piano Ensemble (1) (1)

Piano ensemble technique. The reading and performing of compositions and arrangements for two pianos.

87-88. Voice 1-2 (3) (3)

Classification of voice; breath control; vocalization to acquire fundamentals through elementary vocalises, phonetics, simple English and Italian songs.

89-90. Voice 3-4 (3) (3)

Continuation of technical studies for more advanced vocalization. Art songs in English, Italian, and French. Recitatives and arias in English from standard oratorios. French and Italian diction.

91-92. Voice 5-6 (4) (4)

Advanced vocal technique for flexibility and velocity in conjunction

with style and expression. Two arias in Italian or French. Songs in English, French, Italian and German. Selections from light opera.

93-94. Voice 7-8 (5 (5)

Continuation of advanced vocal technique. More comprehensive study of repertoire to meet the following standards:

a) A repertoire of four operatic and four oratorio arias, twenty classic and twenty modern and contemporary songs.

b) A recital program from memory consisting of a group of English songs, a group of German lieder, a group of French or Italian songs, and two arias from oratorio or opera.

APPLIED MUSIC
VIOLIN MAJOR

95-96. Violin A 1-2 (3) (3)

Etudes—Kreuzer; Fiorillo.

Sonatas—Handel; Corelli; Schubert; or equivalent.

Compositions—Mozart, Adagio E major; Wieniawski, Mazurka; Debussy, En Bateau; DeFalla, Suite Populaire Espagnole; Bartok, Roumanian Dances.

Concertos—Mozart, G major; Viotti, A minor; Godard, Concerto Romantique; Vivalde, A minor.

97-98. Violin A 3-4 (3) (3)

Etudes—Rode.

Sonatas—Tartini; Mozart; Bach; Veraccini; Beethoven.

Compositions—Vitali, Chaconne; Mozart - Kreisler, Rondo G. major; Scott, Tallahassee Suite; equivalent.

Concertos—Bach, A minor; Mozart, A major; Wieniawski, D minor.

99-100. Violin A 5-6 (4) (4)

Etudes—Dont, Op. 35; Gavinies.

Sonatas—Bach, Sonatas and Partitas for Violin Solo; Brahms; or equivalent.

Compositions—Corelli, La Folia, Tschaikowsky, Melody, Scherzo; Saint-Saens, Rondo Capriccioso; or equivalent.

Concertos—Mendelssohn; Beethoven; Bruch; Saint-Saens; equivalent.

101-102. Violin A 7-8 (5) (5)

Etudes—Paganini.

Sonatas—Bach; Franck; Debussy.

Compositions—Wieniawski, Polonaise A major; Ravel, Tzigane; Chausson, Poeme; equivalent.

Concertos—Brahms; Vieuxtemps; Prokofieff, No. 2, Op. 63; or equivalent.

APPLIED MUSIC MAJOR

103-104. Clarinet 1-2 (3) (3)

Studies selected by the instructor. Solos such as: Prelude et Rigaudon, Avon; Concertino, Von Weber. At least three solos to be played from memory.

105-106. Clarinet 3-4 (3) (3)

Studies; Concerto. Op. 107, Mozart; Fantaise, Marty; or equivalent.

107-108. Clarinet 5-6 (4 (4)

Etudes selected from Sarlit, Bk. 1; Perier; Gaetano Labanchi, Bk. II.

Solos such as: Fantaisie Caprice, Lefebvre or equivalent.

109-110. Clarinet 7-8 (5) (5)

More difficult etudes selected from the above list or equivalent.

Solos such as: Rondo, Widor; Ballade in D minor, Boucher.

111-112. Flute 1-2 (3) (3)

Exercises by Taffanel and Gaubert; Etudes Berbiguier; Three Grand

Solos, Kuhlau; Sonatas, Leclair and Loeillet. Long tones; special exercises for the low register; straightening or vibrato; tonguing and difficult articulations.

113-114. Flute 3-4 (3) (3)

Studies, Koehler, Boehm, Soussman. Six Divertissements, Kuhlau; Demersseman Solos; exercises for the third octave, intervals, and trills.

115-116. Flute 5-6 (4) (4)

Etudes, Virtuosity by Taffanel; 12 Etudes, Camus; Studies, Anderson (op. 115); Solos, Langer, Bricciali, Faure, Taffanel and Gaubert; 24 Bach Studies.

117-118. Flute 7-8 (5) (5)

Anderson Studies, Op. 60, de Lorenzo, Karg-Elert; 48 Virtuosite Etudes, Moyse; 20 Exercises and Studies, Moyse; Studies, Hessler, Czerny, Chopin.

Interpretation and study of orchestra solos.

119-120. Organ A 1-2 (3)(3)

Studies; easier chorale preludes; Little Preludes and Fugues by Bach.

121-122. Organ A 3-4 (3) (3)

Study and memorization of repertoire pieces represented by the following: one of the simpler chorale preludes by an old master; a work of moderate difficulty from the early French or Italian school; Bach, Preludes and Fugues, C and G minor; Franck, Cantabile; Chorale Preludes by Brahms; or equivalent.

123-124. Organ A 5-6 (4) (4)

Continuation of study of technique and repertoire. Repertoire to be selected and arranged by the instructor according to the capacity of the individual student.

125-126. Organ A 7-8 (5) (5)

At least one large work and three smaller works from such composers as: Sweelink, Frescobaldi, Pachelbel, Buxtehude; Bach, Fantasie and Fugue in G minor; a larger work by Franck or a comparable work of the nineteenth century; one of the standard works of the twentieth century.

BACHELOR OF SCIENCE IN NURSING EDUCATION

ADMISSION

The admission requirements are the same as those for all freshmen. In addition the units are evaluated and approved by the Bureau of Professional Licensing in the Department of Public Instruction at Harrisburg. Forms for presenting the secondary units are supplied by the College. Before the College recommends a student to begin her professional course in nursing, she must have attained an average record in her college work and satisfy all the requirements of the Mercy Hospital School of Nursing Committee on Admissions.

In the pre-professional period, or the first two years at College Misericordia, the following curriculum is prescribed:

FIRST YEAR

	First Semester	Second Semester
Religion or electives	2	2
English 1 and 2	3	3
General Chemistry	3	3
American History	3	3
Physics Applied to Nursing	3	
Nutrition		3
Logic	3	
Introd. to Nursing I		2
Speech Fund	2	
Zoology		3

SECOND YEAR

	First Semester	Second Semester
Religion or electives	2	2
Organic Chemistry		3
Psychology for Nurses	2	
Principles of Sociology	3	
Mental Health		3
Introduction to Education	3	
Educational Psychology		3
English Literature	3	3
Anatomy and Physiology	3	3
Child Growth and Development	2	
Introd. to Nursing II		2

In the third and fourth years and summers the students follow the prescribed curriculum at the hospital:

	Clock Hours
Nursing Arts	162
Microbiology	60
Prof Adjustments I	16
Pharmacology and Therapeutics	48
Diet Therapy	32
Operating-room Technique	20
Medical and Surgical Nursing	162
Communicable Diseases	48
Gynecology	22
Obstetrical Nursing	48
Nursing of Children	48
Prof Adjustments II	32

Clinical Experiences

Psychiatry—Danville State Hospital.
Tuberculosis Nursing—Hamburg State Sanitorium
Public Health Nursing—Wyoming Valley Visiting Nurse Association.

Planned clinical instruction and clinical experience in all major areas including out-patient department.

During the fifth year the student takes courses in Nursing Education which prepare her to teach and supervise in Schools of Nursing, or to prepare her for admission to advanced work in teaching, administration, and specialization in the clinical areas. The fifth year is spent at the College and the hospital for student teaching, experience and supervision in the field of her choice and other elective courses in teaching and supervision.

The candidate for the degree of Bachelor of Science in Nursing Education will include 20 credits from the following professional education courses:

	Credits
Dynamics of Teaching in Nursing Education	3
Trends in Nursing	3
Tests and Measurements applied to Nursing Education	3
Comparative Study of Nursing Techniques	3
Ward Administration and Supervision	3
Techniques of Guidance	3
Problem Solving	3
Clinical Instruction	3
Curriculum in Schools of Nursing	3
Principles of Public School Nursing	3
Field Experience in Ward Administration and Supervision	4
Student Teaching in the Nursing Fields	4

Upon the satisfactory completion of all work the School of Nursing grants the diploma of the School and College Misericordia confers the degree of Bachelor of Science in Nursing Education. For a degree 128 semester hours and an average of 1.0 (C) are required.

REGISTERED NURSES

Registered nurses who wish to enter the advanced professional program for a degree of Bachelor of Science in Nursing Education are required to present official transcripts of secondary record and the work completed in the School of Nursing.

Graduate Nurse Qualifying Test of the National League for Nursing before entrance or during the first semester is required.

Each application will be evaluated on its merits.

NURSING EDUCATION

1. Introduction to Nursing I. (2)

   In this course the student is introduced to the role of nursing in the field of health. Emphasis is placed upon the ability to identify and analyze personal health problems, and also upon the promotion and maintenance of the health of the family and the community.

2. Introduction to Nursing II. (2)

   An introduction to nursing practice in which basic principles of therapeutic treatments are emphasized, together with the spiritual, mental and physical needs of the patients. Principles of physics as related to nursing are integrated throughout the course.

3. Dynamics of Teaching in Nursing Education (3)

   A study of the principles and techniques of teaching and of the curriculum.

4. Trends in Nursing (3)

   A study of current professional problems with an analysis of the social and professional forces creating them and the influence on the future development of nursing with consideration of responsibility in promoting professional welfare and demands of society for nursing care.

5. Tests and Measurements Applied to Nursing Education (3)

   A study of statistical procedures; test evaluation and test construction. Practical problems in nursing education.

6. Comparative Study of Nursing Techniques (3)

Discussion of objective methods for analyzing, comparing and reconstructing nursing procedures, with application of scientific principles for improving nursing practice.

7. Ward Administration and Supervision (3)

Principles underlying supervision and problems of organization, and administration including planning for the care of patients, keeping of records, teaching in the ward unit, rotation of students.

8. Techniques of Guidance (3)

Fundamental principles, tools and techniques of counseling with specific relationships to the profession of nursing.

9. Problem Solving (3)

An introduction to methods of research with practical experience in identifying and solving related problems.

10. Clinical Instruction (3)

A study of the principles and methods used in clinical teaching. Organization and administration of a program of clinical instruction with relationship to the overall program of the school of nursing.

11. Curriculum in Schools of Nursing (3)

Fundamental principles of curriculum construction and development with emphasis on current trends in nursing education.

12. Principles of Public School Nursing (3)

This course views the school nurse not only as a public health nurse but also as part of the administrative and guidance function of the school for the education of the whole child. Principles and techniques of school nursing are discussed from that viewpoint.

13. Field Experience in Ward Management and Supervision (4)

This experience is planned to provide the application of the principles of ward management through supervised practice and actual experiences by assignment to hospital units. Experienced registered nurses may substitute four credits in electives.

14. Student Teaching in the Nursing Fields (4)

Student teaching will include observation and teaching under supervision, in selected schools of nursing. Application should be made one semester in advance. Experienced instructors may offer four credits in electives.

SECRETARIAL SCIENCE

1-2-3. Principles of Accounting (2) (2) (2)

An introduction to accounting, required of all students who have had no previous training in the subject. This course covers the accounting cycle in considerable detail in the various forms of business, including the individual proprietorship, partnership and corporation.

Two lecture-recitation hours and one laboratory hour per week.

4-5-6. Intermediate Accounting (2) (2) (2)

A detailed study of the more advanced principles with special emphasis placed on theory and analysis of statements. In this course both sides of controversial subjects are presented, with frequent references to SEC and AIA pronouncements. Prerequisites—Principles of Accounting.

Two lecture-recitation hours and one laboratory hour per week.

7. Introduction to Institutional Accounting (2)

The fundamental principles of accounting with emphasis on the keeping of hospital records, records of the school cafeteria, tea room, college residence hall, and the household.

8. Accounting Methods (2)

The principles, devices and procedures employed in the teaching of Bookkeeping and Accounting in the secondary schools, emphasized.

9-10. Stenography (1) (1)

A beginning course in Shorthand required of all students who have had no previous training in the subject. Gregg Shorthand Simplified for Colleges with Gregg Dictation, covered in this course.

11-12. Stenography 2 (2) (2)

Gregg Speed Building Simplified provides an automatic review of the theory, develops the student's shorthand speed, and lays the foundation for accurate, rapid transcription. Minimum writing speed required—100 words a minute.

13-14. Stenography 3 (2) (2)

Expert Shorthand speed course, through the use of high-speed tshortcuts and high-speed takes, adds further development to the student's speed and endurance. Building high speed through reading is another feature in the development program.

15. The Teaching of Stenography (2)

The principles, devices and procedures employed in the teaching of Shorthand, emphasized. Lesson plans required.

16-17. Typewriting 1

The primary aim of this course is to develop the techniques and skills for using the typewriter for personal and vocational purposes. Required of all students who have had no previous training in Typewriting. No credit.

18-19. Typewriting 2(1) (1)

Emphasis placed on speeding up production. Workbook materials provide realistic business experiences. The transcribing of business letters from dictation.

20-21. Typewriting 3 (1) (1)

The typing of correspondence, tables, manuscripts, and business forms, adds interesting variety to this course. Skill, accuracy, and production power, demanded for "mailable" transcripts.

22. The Teaching of Typewriting (2)

A thorough study of the principles, devices and procedures to be employed in the teaching of this subject in the secondary schools. Lesson plans, class discussions and demonstrations, required.

23-24. Business Mathematics (2) (2)

A complete discussion of the principles underlying business transactions with particular application to accounting problems and business situations.

25. Indexing and Filing (2)

The theory and development of filing; cross referencing; indexing; alphabetic, numeric, triple check automatic, variadex, and soundex filing. Practice in the use of filing equipment, given.

26. Business English (2)

Students in this course are taught to recognize the social as well as the business usefulness of an ability to express thoughts clearly and effectively.

27-28. Business Law 1-2 (3) (3)

Brief history of Public Law and Private Law. The principles of contract and agency. The impact of the Uniform Commercial Code on sales, commercial paper, bank deposits, bulk transfers, investment securities and secured transactions. History of the Federal Income Tax, classification Taxpapers and general principles of taxation.

29. Office Practice and Secretarial Training (3)

Training in the correct use and operation of various office machines with practice and experience in the administrative offices of the college, makes this course very desirable for all secretarial science students. Secretarial training in all phases, emphasized.

30-31. Economic Geography 1-2 (3) (3)

A world view of important natural resources; an understanding of interrelationships between distribution of resources, agriculture, industry and commerce; an appreciation of the position of the United States in the international scene.

32. Business Organization and Management (2)

This course is designed as an introduction to business, with various aspects of organization, methods of operation, and the many problems of management, taken up in sequence.

Physical Education

Physical Education is prescribed for every student during the freshman and sophomore years. As the exercise periods are regular academic requirements, they are subject to the usual regulations affecting absence and quality of work.

Pre-Medical Course

A student who has completed the Bachelor of Science degree with an average of B or better will be recommended to a medical college.

The special requirements of the particular school which is the choice of the prospective student should be known since they vary. This information may be secured from the secretary of the Council on Medical Education of the American Medical Association, 535 N. Dearborn Street, Chicago, Ill.

Medical Technology

The student who desires to prepare for service as a medical technologist should select a major in Chemistry and a minor in Biology or vice versa. When the student completes her college course she enters a hospital approved by the Registry of Medical Technologists for further training.

TEACHING CERTIFICATES

Pennsylvania

College Misericordia is certified by the Department of Public Instruction of Pennsylvania for the preparation of teachers in the following:

Secondary School Field
Elementary School Field
Home Economics—General and Vocational
Public School Music to Teach and Supervise Music
Secretarial Science
Nursing Education
Library Science

Secondary School

The applicant for the college provisional certificate to teach in the secondary schools of Pennsylvania must be a graduate of an approved college and must have successfully completed at least eighteen credits in Education distributed as follows:

PREREQUISITES:

Basic course in History of the United States and Pennsylvania
General Psychology

REQUIRED:

Introduction to Education	3	
Educational Psychology	3	
Student Teaching	6	
Elective Courses in Education	6	18

ACADEMIC SUBJECTS REQUIREMENT

Academic subjects are placed on the certificate on the basis of eighteen semester hours of approved college study in the field. For detailed information relative to this requirement consult the registrar.

The curriculum is set up to meet the requirements for teaching in the State of Pennsylvania. Those who wish to be certified in states other than Pennsylvania must notify the registrar not later than the end of the sophomore year.

EXPENSES FOR THE YEAR

Expenses must be paid in advance, one-half at the opening of college in September and the remainder on February first.

General

Registration fee	$ 10.00
Tuition	300.00
Board	500.00
Double Room, each	150.00
Cumulative fee, each semester	30.00

The cumulative fee is reckoned as part of tuition and in it are included a number of small fees to cover library, health, lectures, concerts, retreat, "Miss Recordia", Mission dues, Community Chest.

Music

Tuition for course leading to Music degree, per year	$300.00
Tuition for Applied Music leading to a Music Degree, per year	150.00
Tuition for minor in Music——A.B. tuition plus $75.00 a semester	
Special, piano, voice, or violin, per semester	50.00
Any theoretic course for special students, per semester	20.00
Orchestral Instruments, rental each semester	6.00
Piano or organ rental, per semester	5.00

Various Fees

Laboratory science, per semester	$5.00 to	15.00
Secretarial major, per semester		14.00
Home Economics laboratory fees	$6.00 to	15.00
Tuition per semester hour, for part-time students		10.00
Special or re-examination		2.00
Late registration		5.00
Transcript of credits		1.00
Degree and Hood (payable before graduation)		35.00
National Teachers Examination		7.00
Academic costume (payable in Sept. of Freshman year)		20.00
Student teaching fee (for those planning to teach)		25.00
Extra lamps or radio current in room (one student lamp allowed)		5.00
Board and room per day for guests		2.00
Post-office box rent for resident students		.50
Medical examination		2.00
Comprehensive examination		2.00
Gym outfit, speech clinic		6.00

A deposit of $25.00 is required of resident students. This deposit should accompany the application. A refund will be made if written notice of withdrawal is made before July 15.

A deposit of $10.00 is required of day students before July 15.

No reduction is made in tuition, fees, or room rent in case of sickness or withdrawals.

Books and supplies may be purchased at the college bookstore.

Luncheon is served to the day students at cafeteria prices.

Students or teachers who remain at the college during the Christmas or Easter vacation will be charged $2.00 a day.

All accounts must be settled with the Treasurer of the College before a degree is conferred, or any transcript of credits issued.

Make all checks payable to COLLEGE MISERICORDIA

Residence

The College furnishes each room with beds, mattresses, pillows, bureau, student desks, chairs, and a combination bookcase and table. Students supply their own blankets, comforts, mattress pads (36x72), sheets, pillow cases, bed spreads, drapes, towels, desk lamp, napkin ring, rugs, and lamps. Every article must be distinctly marked with the whole name. Table service and napkins are provided for the student dining rooms.

The College is not responsible for money, jewelry, or other articles of value not deposited with the treasurer.

Unless special arrangements have been made, students shall not arrive before registration day. The residence hall will be closed to students the day after commencement, and during the Christmas vacation. By special arrangements students may remain at the customary guest rate of $2.00 a day.

Transportation charges, trunk, 50c.

Scholarships and Grants-In-Aid

It is the consensus of accrediting agencies to distinguish between a scholarship and a grant-in-aid. The former is always an honor conferred on a student for high academic standing; the latter is an allowance made to a deserving student.

Student Aid

Assistantships in the various departments are offered to a limited number of qualified students who expect to be graduated from the Col-

lege. These depend on the scholastic record and needs of the student. By their service in the offices, library, laboratories, dining room, cafeteria, book-store, etc., assistants earn part of their yearly tuition.

SCHOLARSHIPS

A number of scholarships are offered to graduates of secondary schools who fulfill the entrance requirements of the college. Awards are based on the applicant's academic record, on general recommendation, on results of the competitive examination given by College Misericordia in Spring of each year.

Bishop Brennan Scholarship

In memory of his parents this scholarship was founded in 1924 by the Rt. Rev. A. J. Brennan, D.D., Bishop of Richmond, Virginia.

The Mercy Scholarships

The Mercy Tuition Scholarship, founded in 1925, are open to students of Mercy High Schools affiliated with College Misericordia.

The Misericordia Scholarships

These scholarships were founded by the College for graduates of public schools wherein prospective teachers do their student teaching Awarded to students, ranking highest in the academic field for one year, but tenable for four, if scholastic standing, conduct, and general school spirit warrant a renewal.

A student who has received a scholarship or grant-in-aid and transfers to another college may not receive a transcript until the College has been reimbursed to the amount received.

Not later than April first, every student holding a scholarship or receiving a grant-in-aid will apply in writing to the Dean for a renewal of the same. The committee on scholarships will consider each case as regards academic standing, conduct and school spirit. If these are satisfactory, the committee will renew the scholarship for another year.

GRADUATE SCHOLARSHIPS

The Sister Mary Catherine McCann Scholarship

This scholarship is sponsored by the Alumnae of the College in honor of Sister Mary Catherine, and provides a full scholarship for graduate study to a Sister alumna of the college.

College Misericordia Alumnae Association

The Alumnae Association founded in 1927 comprises the graduates of the College. Students who have been obliged to leave the College after two years, and who are in good standing, may be elected to associate membership. The Alumnae Association aims to perpetuate ideals, to strengthen the bonds of friendships formed in college days, and to increase the influence of the College.

Extension and Part-Time Classes

Classes are held on the campus on Saturday morning for teachers-in-service and nurses, and off-campus at 161 South Washington Street, Wilkes-Barre, on Monday and Wednesday evenings and Saturday morning. Students regularly registered who complete the requirements may receive credits towards a degree.

Summer Session

A six-week summer session is held at College Misericordia where fully accredited courses are offered to meet the needs and interests of all.

Placement of Graduates

The College makes every effort to find suitable positions for its graduates and alumnae. Through its administrative offices it makes contacts with school board members, with superintendents of schools and hospitals, and with other persons interested in obtaining qualified personnel.

CHARTERED BY STATE

COLLEGE MISERICORDIA was chartered by the State of Pennsylvania, January 31, 1927, and is empowered to grant the following degrees:

Bachelor of Arts
Bachelor of Science
Bachelor of Music to teach and supervise music
Bachelor of Science in Secretarial Science
Bachelor of Science in Home Economics—General and Vocational
Bachelor of Science in Nursing Education
Bachelor of Science in Elementary Education

SCHOLASTIC RECOGNITION

COLLEGE MISERICORDIA is officially recognized by the following accrediting agencies:

Department of Public Instruction, Harrisburg, Pennsylvania
The Regents of the University of the State of New York
Various other State Education Departments
The Middle States Association of Colleges and Secondary Schools
National Association of Schools of Music

MEMBERSHIP IN NATIONAL EDUCATIONAL ASSOCIATIONS

American Council of Education.
Association of American Colleges.
American Library Association.
National Association of Deans of Women.
American Association of Collegiate Registrars.
Association of Liberal Arts Colleges of Pennsylvania.
Carnegie Foundation for the Advancement of Higher Education.
National Committee on Accrediting
National Education Association.

The Bachelor of Arts Degree has been approved by the State Board of Law Examiners for a Pre-Law Course.
The School of Music is affiliated with Trinity College of Music, London, England.
The College is an Affiliate of The Catholic University of America.

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